

The Acorn

The independent student newspaper of Drew University

INSIDE

Jackie Robinson
remembered in lecture
pg. 3

SGA Senate platforms
pg. 6

The Saint rates less-than-
heavenly by Acorn reviewer
pg. 8

VOL. LXIX NO. 20

MADISON, NEW JERSEY

April 18, 1997

New housing options arise on Drew campus

Charlie Toms
Staff Writer

During this year's housing lottery, there will be a number of new rooms available for College of Liberal Arts students. The University will provide living spaces for 66 additional people in order to accommodate an increasing number of undergraduate students.

The majority of these new beds will be opened up in Townhouse A, which is currently used to house married students in the Theological and Graduate Schools, and will be converted to CLA housing.

There are 11 units in Townhouse A, which will hold a total of 44 students. These 11 units consist of four different styles of apartments.

There are three small efficiencies which house two students each. They are equipped with a double bedroom, a living room, a kitchenette, bathroom and large closet. There are two large efficiencies, which are similar to the small efficiencies. The main difference is that there is a triple bedroom instead of a double, so these efficiencies will hold three students.

There are four three-bedroom apartments, each of which has two double bedrooms, a single bedroom, a living room, a kitchen, a bathroom and five closets, distributed on two floors. These units will hold five students.

Finally, there are two four-bedroom apartments, also on two floors. These have two single bedrooms and eight closets, and they house six students.

Wednesday, April 16, Townhouse units #23 and #25 were opened up for display. Undergraduate Housing Coordinator Bob Mead, and Director of Housing, Conferences and

Hospitality Pat Naylor were there to answer students' questions, and floor plans of all four types of units were distributed.

Before students move into Townhouse A, some changes will be made. Meade commented that all the Townhouses will be painted.

Naylor said, "We will redo the kitchens. The sinks and cupboards are staying, but the oven and stove are being removed. Students will be able to rent microwaves and refrigerators."

The Office of Residence Life has yet to decide how they will operate the Townhouses, and Manager of Residential Programs Andrew Steiner was unavailable for comment.

However, Resident Director Gabrielle Arthurton noted, "There will be strict quiet hours, as it is in a Graduate/Theological area. We don't think that there will [a Resident Assistant], but like all other housing, it'll be under [a Resident Director]."

In addition to the Townhouses, the basement lounges in Hurst and McClintock Halls will be converted into two new suites. These suites will be different than most of the other suites, which have three double bedrooms, a lounge and a bathroom. Instead, these will have a double bedroom, a triple bedroom, a lounge, a bathroom and a dressing room.

Additionally, 12 other living spaces will be created. The Holloway Hall apartment will be converted from a quad to a double room and a triple room. The Riker Hall apartment will become a quad of four singles. Four Haselton Hall doubles will become triples, and three Baldwin Hall singles will become doubles.

Drew honors Nishica's memory

Frances Lucivero
News Editor

Sunday, March 23, Drew lost one of its most precious assets—a student. Eighteen-year-old freshman, Nishica Cheyanne Mitchell, died at the hands of an arsonist during spring break. Her home on Westfield Avenue in Rahway was allegedly set ablaze by her cousin Brian Land. Nishica's younger sister Tamara, 14, died shortly after the fire started.

More than three weeks have passed since this tragedy. Yesterday, the Drew community was given the chance to close the wound of loss and begin to heal at a memorial service held in Nishica's honor in University Center 107.

A myriad of mourners attended the service. Students, faculty, administrators, family and friends gathered to share their stories and heal their hearts with fond memories of a very special individual.

"Nishica was truly making every effort to make her life count," Director of the Educational Opportunity Scholars Program (EOS) Tony Tillman said.

Nishica indeed made her life count and in the process, touched and inspired many other lives. Everyone who spoke at the memorial remembered Nishica as a hard-working, mature and self-assured person.

"It is not our intent by any stretch of the imagination to have this occasion be somber, because that is not the kind of person Nishica was," Tillman said. "She was not a somber individual. She was full of life, she was full of happiness, she had a lot of energy and she had and still possesses an embodied spirit



COURTESY OF ANDREW TILLMAN

Yesterday, members of the Drew community celebrated the life of the late Nishica Mitchell in a memorial service in UC 107.

that was always free. This is more a celebration of her life."

Nishica had many dreams that she was determined to make come true.

Freshman Aishia Hatcher remembers her roommate as an integral part of her everyday life. They met last summer during EOS and

immediately hit it off. They decided to be roommates along with freshman Natasha Davis. After much pleading, the trio convinced former Director of Housing Jeff Ziegler to give them a triple on the third floor of Welch Hall.

"Nishica and I looked at every See MITCHELL, page 3

Hillel's annual Pincus Lecture

Alice Chu
Features Editor

Professor Ehud Sprinzak from a Hebrew University in Israel, this year's speaker at Tuesday night's annual Hillel Pincus Lecture, is the second in a string of Israeli speakers. Last semester, former Israeli Prime Minister Shimon Peres spoke, and a visit from Leah Rabin, the widow of slain Prime Minister Yitzhak Rabin, is expected later this spring.

At the beginning of the lecture, Sprinzak joked about the presence of his name amidst those of Peres and Rabin. "Being preceded by Shimon Peres and soon to be followed by Leah Rabin, I feel uneasy," Sprinzak said. "So I suggested that I impersonate Bibi Netanyahu, but [the idea] was rejected."

Sprinzak's talk, entitled "Fantasy or Reality: A Progress Report on the Middle East Peace Process" was held in Learning Center 28 at 8 p.m. To introduce his subject, Sprinzak questioned common misinterpretations of the phrase "peace process."

"What is the peace process?" he asked. "What does it mean? Historically we have been using the term

since 1974, but ever since that time so many things have happened under that title [that] it's become a vague catch phrase. In general, I would like to propose that we are constantly living under the peace process."

Sprinzak outlined his definition of the peace process in a line chart. One end was labeled "1949-Armistice Agreements" while the other was marked "Full Peace." Between the two ends were points labeled "no contact," "maintaining peace," "defacto recognition" and "cold peace," in that order. Sprinzak identified the area from "Armistice Agreements" to "cold peace" as the peace process; from "defacto recognition" to "full peace" was the area which he called normalization.

Throughout his talk, Sprinzak stressed that the real question surrounding the peace process is not whether it is a reality but whether it is an optimistic reality.

"There is no danger that the peace process will collapse because all the concepts of the process are part of an international situation," Sprinzak said. "It is a process greatly supported by the United Nations. I argue that the peace process is a reality. But it must

also be a reality of progress, of hope, of optimism."

Sprinzak assessed the achievements of the Rabin-Peres administration. He identified their major accomplishment as a move to include the Palestinians, citing it as the first effort to touch the actual core of the Middle-East problem. One of the major payoffs, he stated, was the agreement with the country of Jordan, with which Israel currently enjoys full peace.

Another benefit Israel received from Rabin was legitimization in the Third World. Between 1993 and 1995, Israel became a fully respected member of the United Nations. Finally, Sprinzak said, "It was a pleasure to be Israeli."

In particular, two documents left by Rabin are of special significance, according to Sprinzak. One resolved the question of the Jewish settlers in the West Bank without removing a single settlement. The paper proposed that 70 percent of the settlers be allowed to remain under Jewish authority while the other 30 percent would be citizens of a Palestinian state receiving special rights.

The second document was an agree- See PINCUS, page 2

Townhouse renamed



ACORN FILE PHOTO

After the decision to renovate and convert the Townhouses to undergraduate housing was made, The Acorn held a contest to name Townhouse A. Sophomore Brian Kiernan won the contest, naming the Townhouse "Eberhardt Hall" after George Eberhardt.

NEWSBRIEFS



New club ad policy

As of this week, all student-run clubs can advertise in *The Acorn* for free! We are offering this as a service to the Drew community.

There are some limitations pertaining to size, quantity, etc. On page 5 of this issue, you will see the club ads policy stipulating these limitations. This policy will be printed in *The Acorn* every week.

The policy states that all reservations must be called in by Friday. Since this issue comes out on a Friday, the deadline will be nearly impossible to meet. So, for this week only we are extending that deadline to Monday, April 21.

Drive-in movie

The UPB is sponsoring a drive-in movie, *Braveheart*, on a huge screen on the Hoyt front lawn April 19, 8 p.m. The rain site is Baldwin Gym.

College Bowl

The 3rd annual college bowl, sponsored by RHA, will be held Sunday, April 27 from 9 a.m. to 6 p.m. Teams can sign up at the UC desk until April 23, so come out and have fun, test your knowledge and win prizes.

Passover hospitality

If you are unable to spend Passover with your family and would like to join an area family for one or both of the seders, contact Hillel as soon as possible. This can be done by e-mailing "Hillel" or leaving a voice mail at x4225, or by calling Jewish Studies Program Coordinator Pat Gluckman at x3270. For those staying on campus, Daka is offering three Kosher-for-Passover meals a day for the entire holiday.

SGA elections

SGA elections for the offices of University Senators and Class Senators will be held in the UC on Wednesday April 23, from 9 a.m. until 6 p.m.

Contest winners

Yesterday, the finals of the Norman Guy Speech Contest were held in Brothers College Chapel from 7 p.m. to 9 p.m. Nine participants gave speeches on topics ranging from gun control to the spread of HIV. Three winners were announced: first place went to junior Ulca Joshi, second place to freshman Scott Ikeda and third place to sophomore Steve Deluca.

World News Corner

Shannon Gould
Assistant News Editor

Tobacco companies make concessions

from *The New York Times*

The U.S.'s two largest tobacco companies, RJR Nabisco Holdings Corp. and Philip Morris Cos., have sent representatives Steven Goldstone and Geoffrey Bible, respectively, to settle pertinent tobacco-related health issues. The resulting debate with the Food and Drug Administration (FDA) yielded many promises, but no actual agreements.

The recent focus of President Clinton's administration on the sales practices of the tobacco industry has revealed one company's knowledge of the harmful effects of the use of its product. This company was forced to turn over the documents outlining this knowledge to 22 states that had filed lawsuits against it.

Due to the now bitter outlook on the tobacco industry as a whole, the representatives have promised to follow the FDA's regulations, also offering payments of more than \$250 billion over the next 25 years to be used for the treatment of tobacco-related illnesses. If this agreement transpires, the FDA will be renamed the Food, Drug and Tobacco Administration. It will have the power to regulate tobacco advertising and force the industries to disclose all the ingredients of tobacco products. Furthermore, the companies will be required to create an annual fund of \$500 million to educate consumers of the risks of smoking.

In return for the concessions from these two tobacco industries, they demand immunity from responsibility to pay the Medicaid costs of treating smokers, as well as any lawsuits that are filed on an individual basis from smokers and their families.

A snake with legs?

from *The New York Times*

Dr. Michael W. Caldwell from the University of Alberta in Edmonton and Dr. Michael S.Y. Lee from the University of Sydney in Australia, paleontologist working together at Hebrew University in Jerusalem, have published the first scientific data suggesting that ancient snakes had legs. They examined two fossil specimens found

on the West Bank of the Ein Jabrub Quarries, located 12 miles north of Jerusalem. They have linked these specimens to an ancient species of marine lizards called mosasauroids.

The reasoning behind this link deals with the location and characteristics of the fossil specimens. They were found in a place that was a shallow sea 95 million years ago, allowing them to be classified as aquatic organisms. The fossils are three feet long and contain short but well-developed hind legs. They were ruled out as being lizards for three reasons. First, the skull had many characteristics found only in snakes; second, the number and construction of the vertebrae were the same as in snakes; and third, the bones of the mouth were constructed in the same manner as in snakes, allowing the flexibility used to swallow prey whole.

This new discovery changes the scientific view of how snakes evolved. It was originally thought that snakes evolved from burrowing lizards which gradually lost their limbs to allow for the increased ease of underground movement. Scientists can no longer be so sure of this claim, for the evidence of evolution from a marine snake is now very strong. More research is necessary, though, to validate this new discovery.

Weeding out the weed

from *The New York Times*

Last November, an Arizona State Initiative was passed by a margin of about 2-1 that allowed doctors in the state to prescribe marijuana, heroin and other illegal drugs to sick or dying patients. The governor of Arizona has said that he would sign a bill to neutralize this initiative. The Arizona State Senate has voted 17 to 13 to require all drugs prescribed by doctors to be approved by the Food and Drug Administration. Now, as in times past, the federal government will have control over the prescribing of drugs.

Sam Vagenas, who led the political campaign to pass the initiative, believes this decision to be unconstitutional. His campaign focused on highlighting the public disgust of government enforcement policies, and at the time, was apparently effective. The Clinton administration agreed to provide funding for further research into the medicinal value of marijuana.

Pincus

from page 1

ment regarding the division of Jerusalem. It suggested that the Jews remain in Jerusalem with full authority while the Palestinians would have authority over a small nearby village. Since the Palestinians consider the village part of Jerusalem while the Jews do not, the compromise allows both parties to technically "control" Jerusalem.

"This is an indication of what you can do when you don't want to confront each other but you still want to work together," Sprinzak said.

He also spoke of the events occurring under current Prime Minister Benjamin (Bibi) Netanyahu. Sprinzak said that to many Israelis, Netanyahu has "failed miserably." He attributed the failure to two major errors. First, Netanyahu's approach to terrorism has been too simplistic. He doesn't want to negotiate, he uses force instead," Sprinzak said.

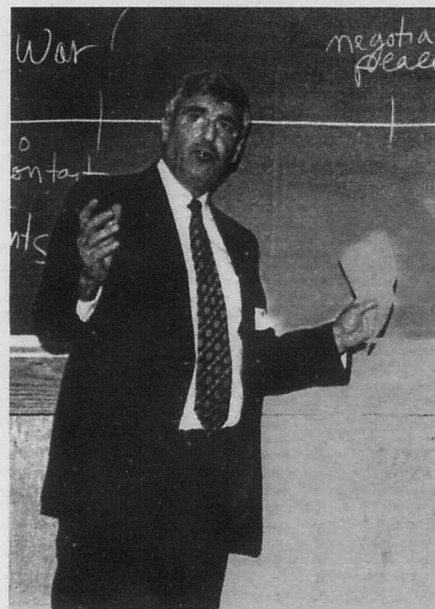
The second aspect was the Prime Minister's failure to appreciate the power of the Palestinians. Long viewed as militarily inferior to the Israelis,

Netanyahu did not understand, as Sprinzak said, that "the powerless have their own power." He pointed to the Vietnam War as one example in which a seemingly weak army wielded a deceptive strength.

"Netanyahu is a bad politician," Sprinzak said. "He is a loner... he has failed to ally even his own cabinet. He has alienated significant elements from his own supporters and when the situation gets bad, they're happy to stab him in the back. This is a sign of his inexperience."

Sprinzak outlined three possible options for Israel's future development: that Netanyahu will learn from his mistakes and correct them, that he will continue to be an even more aggressive "ambassador in the face of terrorism" or that he will remain as he is today. He pointed to the first option as the best case scenario, the second as the worst case and the third as the most likely to occur.

In his conclusion, Sprinzak summarized the theme of his talk. "The peace process is there, no force can stop it," he said. "The question is, how does it look? Right now I don't think it looks very good."



Professor Ehud Sprinzak spoke at the annual Hillel Pincus Lecture. The speech addressed the issue of Middle East peace progress.

IF YOU THINK CARRYING A BRIEFCASE
IS WHAT IT'S ALL ABOUT,



SEE IF YOU HAVE WHAT IT
TAKES TO CARRY THIS.

Have plans for next summer? The Marine Corps Officer Programs offer paid summer internships that will lead to an exciting career as an Officer of Marines. There are over thirty occupational fields to choose from including aviation. All full-time college students are eligible for this leadership training. Financial aid and Masters Degree funding are available to all.

MARINE OFFICER

Call today. 1-800-906-USMC

Mitchell

from page 1

triple in Tolley/Brown and Welch/Holloway," Hatcher recalls. "When we found the one we wanted, we begged Jeff Ziegler [for it] and then we pulled Natasha [Davis] in. That's how we became roommates and friends."

Many remembered Nishica as someone who always smiled. "She was one of the most fun people," said sophomore Sharya Sandford. "If you wanted to be happy and have a good time, you would go find Nishica."

Sandford was Nishica's counselor during the EOS summer. "She was always in my room. She was always around us. You had to like Nishica," Sandford said.

In addition to being a beloved friend, Nishica is also remembered by her professors as an extraordinary individual; a student with intellectual prowess and a desire to learn.

Professor of Political Science Catherine Keyser recalled Nishica's interview for the DIS to China. "I asked her, what do you fear the most? What's your biggest anxiety about going to China? She sat back, Aisha was with her. They sat back and they thought for a minute and she said, 'well I don't speak the language. Is that going to be too big a problem?'"

When Keyser explained that the language barrier could be overcome, Nishica responded with words reflecting her character.

"Well, you know the bottom line is you just have to be flexible," Nishica told Keyser. "People are different, situations are different. If you just keep that in mind and don't get too wrapped up in your own way of thinking, you should do okay, no matter where you are."

Keyser was impressed by Nishica's outlook on people and life. "She had one of the most dynamic attitudes about going to China out of all the students we interviewed," Keyser said. "And we will go to China in her honor because she was one of the most vivacious and dynamic students we saw in our interviews, and we will remember her for that."

Nishica was more than just a student and a friend. She was also a member of a community. Before arriving at Drew, Nishica participated as a community leader in her hometown of Rahway. Her leadership was most pronounced through activities that her church, The Temple of the Seventh Day Adventists, sponsored. Religion was a very important part of Nishica's life. It guided her dreams and gave her strength to follow through with those dreams.

Nishica did not waste any time becoming involved in the Drew community. One of her interests lay in the 10,000 Mentors Program, directed by Sam Frisby.

"Nishica was an awesome young

lady," Frisby said. "Anybody who got the opportunity to speak to her, could just tell the fever and fire that was in her eyes and in her voice when she spoke. It just embodied her whole aura."

"She was one of the first people to sign up for our mentoring program. She was one of the first people who said, 'Are we going to Newark?' She was in it to win it."

Nishica had a profound effect on the lives she touched in this program. "Nishica loved her mentee," Frisby said. "It was probably one of the most difficult things we had to do—break the news to her mentee. But her mentee smiled and just remembered the great times that she had with her, because they had some excellent times."

Frisby left those who attended the service with one thought. "Whatcha gonna do?" he said. "In her spirit, she always had a smile, she always had love ... We can sit around and be teary-eyed and mope about it but they say that the true validity of someone's life is not what they did in their life, but the lives that they affected through their life. Nishica affected a lot of people's lives," Frisby said.

Frisby challenged the Drew community to go out into the world and live like Nishica—full of hope and perseverance. "When I think of Nishica," Frisby said, "I think of guts. The 'g' stands for God; she definitely had God in her life. The 'u' stands for undying faith. She understood the plight of her people and she understood her own plight. She understood how to overcome situations in her life. She had undying faith that she could change the world ... 'T,' she was tough. If you ever wanted to go into a debate, you wanted to have Nishica on your side. And the 's' stands for speaking what she wants. She spoke, and the word of God tells us if we speak of what we want, it will come to pass."

In her short time in this world and at Drew, Nishica Mitchell touched the lives of many. Her aspirations exceeded those of most people her age. She was determined to graduate from Drew in three years and then attend law school at Georgetown. Nishica and her best friend, Aisha Hatcher, were going to start their own law firm and live together in Washington, D.C. Hatcher is determined to see Nishica's dreams come to fruition. She plans to go on the DIS to China, graduate in three years and study at Georgetown. Hatcher said her everyday life included Nishica and that will not change.

In eternal memory of Nishica, an oak tree was planted in the area between Sycamore Cottage and Brothers College.

"They tried to get a Cherry Blossom," Hatcher said. "But that will only last ten years. The oak tree will last over 100 years and it's nice, big and strong, just like Nishica. It fits her."

Jackie Robinson remembered

Erik Robert Slagle

News Editor

"A life is not important except for the effect it has on other lives."

This was a favorite saying of Jackie Robinson, the man who was honored this week as a pioneer in the fight for racial equality.

Tuesday marked the 50th anniversary of the day that Major League Baseball's long-standing color barrier fell. It was April 15, 1947, that Jackie Robinson took the field for the first time as a Brooklyn Dodger, opening the diamond for generations of African-American and other minority ballplayers that followed.

To honor this date not only as an historic moment in baseball but in the American identity as a whole, the Humanities Program and the African-American Studies Program presented a lecture Monday by Professor Arnold Rampersad of Princeton University. Rampersad, the Director of Princeton's African-American Studies Program, the school's Woodrow Wilson Professor of Literature and a current biographer of Robinson, delivered a lecture on the "Biography and the Life of Jackie Robinson."

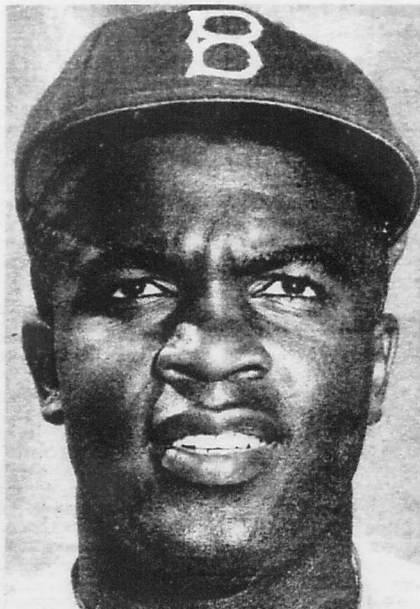
"We hear more and more about this man as we move closer to ... the 50th anniversary of what was, on one level, a personnel decision," Rampersad said. "In my opinion the single most important decision [in American sports history]."

Robinson is best remembered for his part in breaking down baseball's color barrier. "By that act and also by the way he performed himself over the next few years he changed our national history in a fundamental way," Rampersad said. "He refused to define himself solely or even primarily as an athlete ... Robinson epitomizes the struggle of the American athlete to move beyond his physical gifts, the financial and other flattering rewards of their sporting careers to leave some additional mark on the world around them, something having to do with politics or religion or charity or what-have-you."

Consequently, Rampersad focused his talk on Robinson's life as a whole, not just his achievements as a baseball player.

"Jackie Robinson made his country, you, me, all of us a shade more free," he said. "To see him through [his baseball statistics] is to see Abraham Lincoln through federal budgets."

Robinson was born in Georgia in 1919. His father ran away with a married woman and his mother moved with him to California when he was a year and five months. "The humiliation and deprivations



COURTESY JAMES FORENDO

Tuesday was the 50th anniversary of the day Jackie Robinson broke in with the Brooklyn Dodgers and broke baseball's color barrier.

of racial segregation were played out in the California sunshine," Rampersad said. "Not only the natural sunshine of the West, but also the sunshine of circumstances that made life for blacks on the surface ... seem ideal, at least compared to Georgia."

Rampersad clarified this with the example of the Pasadena public swimming pools. Blacks were not entirely banned from the pools: Tuesdays in Pasadena were designated "International Day" and blacks were allowed to use the pools. However it was with the assurance to whites that the pools would be drained and cleaned for use by whites the next day.

He also mentioned that blacks were allowed in the same playhouses as whites, but whites were guaranteed an empty seat between them and any black "pushy" enough to attend a production.

These circumstances combined with his grandparents' background in slavery gave him firsthand experience of racial injustice. However, his mother's "indomitable spirit," as Rampersad put it, for God and religion, provided him with the faith and strength to stand up for what he believed in.

As a young man he attended Pasadena Junior College for two years, then went on to the University of California at Los Angeles. He excelled in football, baseball

and basketball, among other sports. "He left a trail of glory behind him equalled by very few athletes," Rampersad said. "He had physical gifts and the will to win. He was driven to succeed by almost mysterious forces within him."

The forces drove him to, among other things, a .311 batting average over his 10-year career and numerous fielding records for second basemen. He was elected to the Hall of Fame in 1962, the highest honor for a ballplayer. His plaque in Cooperstown lists his accomplishments on the field, but says nothing of the negatives Robinson had to endure, according to Rampersad. There is no mention of the racial bias he faced, the intentional spikings by opposing players, the balls thrown at his head—the list goes on.

"In the Hall of Fame all men are the same color: bronze," Rampersad said.

Off the field Robinson swore off alcohol, tobacco and extramarital affairs. Rampersad said he "revere[d]" his family and wife, possessed deep spiritual values and prayed each night.

Robinson died of diabetes at the age of 53, not long after throwing his support into the NAACP.

Rampersad has authored such works as *The Life of Langston Hughes* and *Days of Grace: A Memoir* (with Arthur Ashe).

INSTANT CREDIT

Guaranteed Credit Cards With Credit Limits
Up To \$10,000 Within Days!

NO CREDIT, NO JOB, NO PARENT-SIGNER, NO SECURITY DEPOSIT!

no credit • bad credit • no income?



You Can Qualify To Receive
Two Of The Most Widely Used
Credit Cards In The World Today!



Want VISA & MasterCard Credit Cards?

ORDER FORM

YES!

I want Credit Cards immediately.
100% GUARANTEED!

STUDENT CREDIT SERVICES
P.O. Box 220645
HOLLYWOOD, FL 33022

Name _____

Address _____

City _____ State _____ Zip _____

Phone () _____

Signature _____

Guaranteed \$10,000 In Credit!

LEAD EDITORIAL

4-4 causes problems

When the University switched from the 5-3 credit system to 4-4, many of us looked into our crystal ball and foresaw problems as a result of this change. Now, as registration for fall 1997 classes takes place, we can see a concrete dilemma occurring because of the 4-4 system.

Many students attempting to take all of the classes they want and need are running into scheduling problems. Classes that are supposed to be offered are not there; and even when they are, there are simply too many classes scheduled at the same time on the same day.

For example, all but one of the classes in the economics department is offered Tuesdays and Thursdays, making scheduling rather difficult for economics majors. Students have reported similar difficulties in other classes, ranging from most of the social science, to trying to schedule labs in science courses.

The problem stems from the fact that the variety of classes offered has plummeted. While most departments still offer a myriad of choices for introductory level classes, the offerings for some intermediate and many upper level classes are very slim.

Part of the problem is that under the 4-4, system professors are required to teach fewer classes than before. Social science professors used to be required to teach at least six courses a year; now they only have to teach five. Language professors had to teach seven, now they teach a minimum of six. The professors of the science departments have seen similar decreases, although due to labs their numbers are harder to pinpoint. The University should have done more to compensate for the reduction in the number of classes a professor teaches.

Under 4-4, students are taking two fewer courses per academic year. While this would logically lead to professors teaching fewer classes, if each professor in each department teaches one fewer class, then you do not have to be a math major to figure out that the students ultimately lose out on course offerings across the board.

Under this system, it is absolutely imperative that the schedule be flexible so students can fit in their major, minor and distribution requirements. This was not such a problem under the 5-3 system, when there were more slots to fill in a schedule.

This limitation due to the 4-4 system is now compounded by the University's decision to eliminate Jan Term. In the past, students who were behind in their requirements could use a Jan Term to make up a few credits, but they no longer have this option. Even this situation could be acceptable if the University had a decent offering of summer courses. However, this is also not the case; most summer courses are at the introductory level, which students can find an abundance of during the fall and spring semesters anyway. The offerings for upper level classes are not spectacular either.

We are not asking that the University return to the 5-3 system. The 4-4 system does offer students an opportunity to pursue more in-depth courses than the old system did, and the workload for students, and consequently the stress, is lessened. But if we are to continue under this system, scheduling methods need to be evaluated to better accommodate the needs of the students.

While the ultimate goal of the 4-4 system is a worthy ideal to try strive for, Drew needs to make sure that the students are getting the opportunity to truly explore their field. There is no advantage to allowing the students more time to study a course that is no longer offered or that is offered at a time that conflicts with the rest of their schedule.

The Acorn

Editor in Chief
Executive Editor
News Editors

Assistant
Features Editor
Opinions Editors

Entertainment Editor
Assistant
Sports Editor
Assistant
Copyediting Managers

Photography Editor
Assistant
Advertising Manager/
Paste up
Business Manager
Technology Manager
Distribution Manager

CM 1-321
Madison, NJ 07940-0802
201-408-3451

John Hwang
Derek Ziegler
Frances Lucero
Erik Robert Slagle
Shannon Gould
Alicia Chu
David Paris
Shawn Steinhardt
Myles Helfand
Rob Zemaer
Jeanine Colombo
Ivy Zambolla
Karen Adamson
Anna Kaltaas
Janet Wong
Steve Garza
Jason Bono
Jesse Richards
Drew Holmes
Peter Shufin
Ryan J. Fraycie

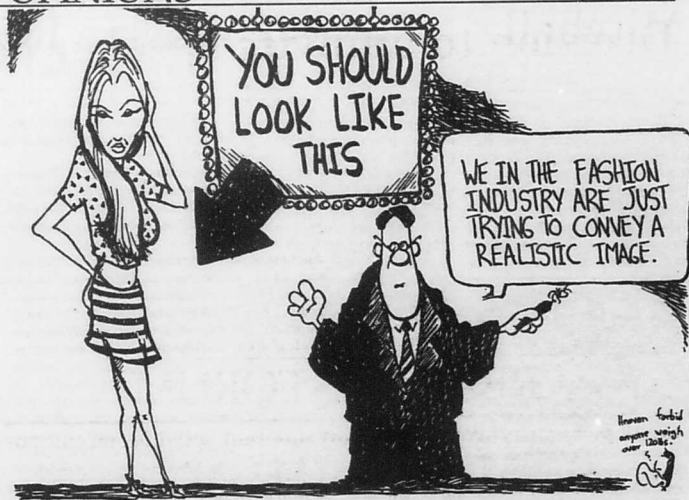
The Acorn is the independent student newspaper of Drew University. The above editorial expresses the majority opinion of The Acorn editorial board. All by-lined editorials, Letters to the Editor and editorial cartoons represent solely the opinions of the authors.

LETTERS POLICY

* Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. The Acorn also accepts Letters to the Editor via e-mail. Please send them to acorn@drew.edu. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Questions or comments? Call The Acorn at (201) 408-3451. Send e-mail to acorn@drew.edu. The Acorn has a newsgroup—du.org:acorn—which provides an open forum for readers and Acorn staff members to freely and openly discuss relevant topics. Advertising information: Ads policy for on-campus student clubs is explained on the next page. Ad rates are listed on this page. For more information, call Ads Manager Jesse Richards at (201) 408-4321.



READER'S FORUM

Bad review, emphasis on opinions over news infuriates reader

To the Editor:

I read Erik Slagle's review of the new Aerosmith CD and I must admit his opening sentence caught my eye. He wrote: "Aerosmith is simply the greatest band in the history of American rock 'n' roll."

Well, I almost fell out of my chair laughing. At least he qualified it by using the word "American." I can thus be assured he would not mention Aerosmith in the same breath as the Beatles, the Rolling Stones, and the Who. Granted, none of these bands have made any significant contribution to rock and roll in terms of original music in the last decade, but we are talking history, right?

Since we are talking history, I just thought I would bring up a few bands for his consideration.

- The Velvet Underground
- The Replacements
- R.E.M.
- Bruce Springsteen & the E Street Band
- The Allman Brothers Band
- The Band
- Lyndard Skynard
- The Cars
- The Grateful Dead
- The Byrds
- The Steve Miller Band
- Talking Heads
- The Eagles

In my humble opinion, most of these bands (if not all) are superior to Aerosmith, but that is my opinion. He presents his statement as fact. I hope he is not the same person who wrote the horrendous article about the group Genesis last September. The approach to music reviews at The Acorn is more like cheerleading than of criticism.

Let me voice a few other insights. I think his review is characteristic of The Acorn itself—many cheerleading opinions with little or, no factual information to support those opinions.

Let's look at the most recent issue (April 11, 1997). First of all, the Lead Editorial, "Calling All Students," claims that there is a correlation between SAT scores and participation in on-campus groups. There is no evidence presented to support this. Granted, it is an opinion piece, but the writer has a responsibility to back up his or her opinions. The writer is certainly correct to bemoan the dwindling participation but to suggest the cause of the problem is Drew's admissions policy is ludicrous.

Alison Takach's Opinion piece continues to display her

Class officers refute charge that sophomore class is uninvolved

To the Editor:

This is in response to the Lead Editorial of April 11, 1997, stressing the importance of extracurricular involvement. While your "call to students" to get involved is commendable, you drew a conclusion about the sophomore class that is highly inaccurate.

You stated, "This lack of involvement defies logic since the sophomore and freshman classes are significantly larger than the junior and senior classes." Furthermore, you stated,

total lack of writing skills. Most of her pieces can be summarized like this. "This is my opinion. I know there are other opinions. But here is my argument. Please don't misunderstand me. Now isn't that better since I have expressed my opinion." In a word, banality. Her other theme is, "underclasses please look up to this wonderful senior class since we are superior to you. We only want to help." Once again, your opinion writers seem to believe that there is no need for facts when expressing opinion. That may work with politicians, but not with newspaper writers.

Next, what about this piece of fiction written by Andrew Bongiorno? Quite a strategy indeed. He has managed to create a format where his opinion can be stated without any basis in reality. It's fiction. It says so under the headline. "Short story illustrates dangers of ditching VX key." Oh, really. This is journalism at its worst. It is alarmist, hysterical and irresponsible. And unnecessary. We already learned on the front page that the VX keys were not scrapped. Obviously, this issue is important to students here at Drew. But the students won this time. Why print bad fiction?

Finally, after the death of Nishika Mitchell, I thought The Acorn would respond with a significant article about her death. Front page stuff. Her picture on the front page; interviews with her professors and friends on campus; a review of the strange circumstances surrounding her death at the hands of an arsonist. Nothing significant. Her death was acknowledged with a funeral announcement and an opinion piece written by someone who did not know Nishika and had very little insight into the person who perished as a result of the fire. Were you simply too lazy to actually do any research?

I understand The Acorn must take up a lot of time. It is a volunteer position and at times the rewards are probably few. I appreciate that but I must voice my opinion. This newspaper does very little news reporting. The emphasis is on editorials and opinions. Fine. But those opinions need to be grounded in reality and less self-serving.

Ms. Takach may disagree but when the new Acorn Staff takes over for the next academic year, I would suggest she avoid the temptation to bestow her wisdom on the new team. Perhaps a fresh start is needed.

In closing, I apologize for the tone of this letter. I am not angry so much as appalled. And I hate Aerosmith. I am sorry that a music review prompted me to launch into a full-scale criticism of The Acorn. "Sweet emotion" indeed.

Michael Reaves
Theological student

To the Editor:

This is in response to the Lead Editorial of April 11, 1997, stressing the importance of extracurricular involvement. While your "call to students" to get involved is commendable, you drew a conclusion about the sophomore class that is highly inaccurate.

You stated, "This lack of involvement defies logic since the sophomore and freshman classes are significantly larger than the junior and senior classes." Furthermore, you stated,

"if next year's class is not more activity minded than the last two . . . that will have a harmful long-term effect on the Drew community." You have characterized the sophomore class as an inadequately involved one—nothing could be further from the truth! We wonder how you arrived at this conclusion when there is so much sophomore involvement. Allow us to point out what you overlooked by listing a small sampling of sophomore involvement.

One sophomore serves on the Student Government

See CLASS, page 5

The Acorn
Drew University—Box 1321
P.O. Box 802
Madison, NJ 07940-0802
Phone: (201) 408-3451
Fax: (201) 408-3878

Dates of Publication 1996-97:

August 30
September 13, 20, 27
October 4, 11, 25
November 1, 8, 15, 22
December 6
February 7, 14, 21, 28
March 7, 28
April 4, 11, 18, 25
May 2, 9

Acorn advertisement rates 1996-97:

Size	Off-campus businesses	On-campus offices, departments and organizations	Student organizations
2 col. x 3.75"	\$33.00	\$24.75	NA
3 col. x 3.75"	\$49.50	\$37.13	NA
2 col. x 7.5"	\$66.00	\$49.50	NA
3 col. x 5"	\$82.50	\$49.50	NA
5 col. x 3.75"	\$82.50	\$61.88	NA
3 col. x 7.5"	\$99.00	\$74.25	\$49.50
3 col. x 10"	\$132.00	\$99.00	\$99.00
1/2 Page Horizontal	\$185.00	\$123.75	\$82.50
4 col. x 10"	\$176.00	\$132.00	\$88.00
Full Page	\$302.50	\$247.50	\$165.00

Prices are based on a \$4.40 per column-inch rate. Allow 2 inches per column when making camera-ready copy. The deadline for ad requests is 5 p.m. on the Tuesday before the date of publication. A \$10 surcharge will be added for The Acorn to make the ad. Please call The Acorn office at the above number if you have any questions.

Decision to uninvite speaker borders on censorship

For the last couple weeks, it seems my articles have come from floor conversations held on Haselton Second. Last week, it was the mailroom. Two weeks ago,

On The Right Track

Frank Forte
Staff Writer

the smoking article came out of a discussion we were having on smoke-free housing. This week's emanates from a discussion we

were having about the invitation/dis-invitation of the Messianic Jew to speak on campus. It was, what you might call a "square-table" discussion (we have no round ones in Haselton), with one person adamantly against his appearance and the rest of us generally trying to understand it. I think I've made up my mind. Let the guy speak.

We started with a definition of what we were talking about. A Messianic Jew is a Jew who believes in Jesus. Generally, I would call these people Christians, but this group follows their Jewish tra-

ditions and incorporates Jesus as the Messiah into them. A Messianic Jew had been invited to speak here earlier and hasn't gotten the chance yet.

So then came the obvious question: why not let him speak? Answer number one was "He's not a Jew." Well, fine, but I had a political analogy. I always have a political analogy. What if Ted Kennedy was coming here to speak and was calling himself a conservative? Why would that matter? Just because someone is calling themselves by one label and we don't

think it fits, does that preclude a speech from him?

Answer number two was "They convert people." Most groups do. Christians convert non-Christians, Republicans convert Democrats; people are always here speaking about one cause or another. Whether it's politics of a certain brand, gay rights or advocating policy in one nation or another, there are always people speaking here.

Since each comes from a specific background and usually has a bias towards one principle or solution, they will certainly want you to believe them and be persuaded towards their cause. If someone were to ask me to deliver a speech on problems of education and offer solutions, I would hope that I would present both the facts and solutions, and maybe even persuade someone that my policies were the best. Otherwise, why would I advocate a policy at all?

Answers number three and four were "They are a cult which prey on college kids" and "they engage in deceptive practices." I was told that they prey on college kids who are away from home and vulnerable to hearing lies and deception. Because of that, they are a cult. To follow that logic, the Democratic party is a cult. Ever seen the "Students vote Democratic" tee shirts that were all around campus last year? Now, by no means am I suggesting that the Democratic party is a cult, but if you apply the same logic to this speaker, one can be led to infer that. I was also told that they "trick" people into conversion by inviting them to a "service" when what they really do there is try to convert them. Clearly, that's not the case here since they've advertised themselves as Messianic Jews. Furthermore, they're not Jehovah's Witnesses who go door to door to try to convert people. By wise policy, they're not allowed in residence halls. Those who come to this speech will be willing listeners, not coerced victims. If they think that having an opinionated speaker on campus makes them part of a cult, then just about any campus group is part of a cult.

Yet another answer was the fear that some people might listen and actually convert. If that's the case,

I submit that the cause of conversion is not the speaker, but the weak faith of the listener. Imagine if I tried barring all liberals from campus for fear that conservatives might be swayed to their ideals.

The final point made to me was that if a club (InterVarsity) wants to hear a speaker on the Resurrection, they should just have someone else come and speak. Doesn't that just miss the whole point of having that specific speaker here? If they wanted to hear a Catholic perspective on the Resurrection, they could go to an Easter Sunday Mass. This is the speaker they want to hear. Imagine telling any other campus organization what speakers they are allowed to invite. Imagine the College Republicans telling the Democrats that they want only Democrats who fit specific ideologies. It's absurd.

As a final note, I'm not saying that students, faculty, or campus groups have no right to be upset when certain speakers come to campus. Moreover, I'm not associated with the Messianic Jews in any way. I'd personally much rather call them Christians, but that's not their tradition. What I find troubling is the idea that the University can stop them by calling them a cult. I would never have heard of this speaker, let alone want to attend the speech before this controversy erupted. Now I definitely want to come and hear him speak, if only to prove that I can emerge still a Catholic, untouched by the brainwashing of a cult leader. (Note to whoever was the brilliant one who decided that if they yelled loud enough, the speaker would go away: making a public scene is a great way to increase attendance at an event.)

What really worries me is that if the University can stop a speaker from coming to speak on a religious topic, then who will be the next target of the one or two students and faculty who only want to hear speakers who repeat their beliefs, and who think that no one else should hear the beliefs of others? It would be much more convincing that people disapproved if he was speaking to an empty room. What I do to prevent hearing a speaker I either disagree with or don't care to hear is simple: I don't go.

READER'S FORUM

Sophomore class involved in many different activities on campus

CLASS from page 4

Association Cabinet, six in the Senate, three are Committee Chairs, three serve on the Quality of Life Committee, Sexual Harassment Committee, and the Judicial Board. A sophomore chairs a University Programming Board committee, another has just been hired as the University Center Desk Manager, two serve on The Space's management staff, and several work at The Other End and the UC Desk. Of the 37 members of the Orientation Committee, 14 are sophomores, more than any other class. Twenty-four of 60 Student Ambassadors are sophomores, more than any other class. Seventeen of 46 tour guides are sophomores as well. Five sophomores serve as Resident Assistants, eleven participate in the Choral, six in the Orchestra. Several are involved with Peer Education, the "Good Line," and four serve on The Acorn Editorial Board.

How about clubs? Two sophomores sit on the Extracurricular Activities Board Executive Board, one as Vice-Chair. Of the 24 ECAB clubs, 22 have sophomores on their Executive Boards. Of those 22, 15 have a sophomore in the position of Co-president or Co-chair. A sophomore serves as the Co-president or Co-chair of Amnesty International, Ariel, ASIA, Dance Club, Drew University Philosophical Society, Pro-Choice, Pro-Life, College Republicans, Ski Club, Insanity's Horse, International Awareness, Juggernauts, Kuumba, Men's Rugby and Ultimate Frisbee. Many sophomores are actively involved in these and other clubs. Several sophomores serve on the Execu-

tive Boards of non-ECAB clubs as well, including, but not limited to Catholic Campus Ministry, Residence Hall Association, Hillel and Habitat for Humanity. Furthermore, our class has many active and talented members of Drew University Dramatic Society. There are many sophomores who do countless hours of service and volunteer work on and off-campus as well.

Our sophomore athletes have made outstanding contributions to Drew athletics. The sophomore representation on every athletic team is very visible, and we certainly recognize their accomplishments on and off the field. We regularly send out messages to our class highlighting the involvement and achievement of our fellow sophomores—and we have never been hard pressed to find sophomore accomplishments. One of the great successes of this year was the First Annual Sophomore Dance/Midnight Breakfast. The event, a new Drew tradition, was a resounding success since over 200 sophomores attended. We don't understand how such highly visible sophomore involvement and achievement could have escaped your attention.

We have a sense of class unity and spirit. We are a class of involved students. We are a class of leaders. We are a class that is making a difference. We are the Class of 1999 and we are proud of it!

Steven A. DeLuca
Sara Knapp
Sophomore Class Officers

Bumped speaker responds to several charges about his religion

To the Editor:

In his article, "Conflict arises over speaker's appearance," John Hwang quotes InterVarsity President Sarah Adams as saying "the issue of Messianic Judaism was a very sensitive one for Jewish people." Certainly I can appreciate that well. Having been raised in a very traditional Jewish home, as well as having graduated from a Lubavitch Yeshiva ("Rabbinical Academy"), I am painfully aware of the divisions and sensitivities that are raised in the Jewish community, as well as the home, by faith in Jesus as Messiah. It was neither my hope nor intention to bring an offense by my mere presence or message to any of the students at Drew University, Jewish or otherwise. At the invitation of InterVarsity Christian Fellowship, I agreed to come on campus to share my perspectives on the Messianic anticipation of Passover, views already shared by the InterVarsity students. It is in fact something the New Testament asserts.

I do want to respond, however, to two of the issues raised by this controversy: first, the charge that we are deceptive in that we continue to call ourselves Jews and use Jewish symbols, language, and ritual in our worship. While it is true that we cherish our Jewish cultural icons, we would argue firmly against this being deceptive, as we fervently maintain the right to uphold our G-d-given Jewish identities. Nowhere in our Jewish scriptures, the Tanach, is Jewish identity ever determined, either negatively or otherwise, by faith, or lack thereof, in Jesus. In fact, the scriptures chronicle the origin of the Jewish people as the nation that was descended from the patriarchs Abraham, Isaac, and Jacob. Thus, Jewishness is a physical birthright, an ethnic identity conferred by birth. We see this confirmed over and over again both in the prophets and in the rabbinical writings. G-d is quoted in Isaiah as addressing the Jewish people in this way: "But you, Israel, My servant, Jacob whom I have chosen, Descendant of Abraham My friend (Isa. 41:8; caps mine)...."

Further, no act, sin, or volitional choice could undermine one's Jewish heritage. Isaiah 1 is very instructive here.

Though enumerating the long list of Israel's sins and wayward tendencies, God nevertheless still refers to us as "my people (v.3)." No, personhood is *not* lost, no matter what the extent and gravity of our own rebellion! In fact, the Talmud says that a Jew who sins (commits apostasy) is still a Jew. The orthodox rabbis have recently alluded to this ruling in affirming the Jewishness of Conservative and Reform Jews despite having made statements to the effect of de-legitimizing their Jewish practice. Thus, even if my belief in Jesus were misguided and ill-founded, or even downright sinful, I would still be a Jew—admittedly, a Jew who followed a false Messiah, but this would not be the first time in our history that this mistake had been made. Witness those Jews who were duped by the likes of Shabbtai Tzvi, Jacob Frank, and others. Of course, however—if you'll permit me this forthrightness—I believe that I am not wrong about Jesus and that the Messianic prophecies of the Tanach make a crystal-clear case for his Messiahship.

Secondly, to the charge that we are aggressive and coercive in our methods and approach, I would again have to disagree. I feel here perhaps that we are the victims of misinformed stereotypes. Do we have a message? Yes. Do we feel it worth proclaiming? Affirmative. Do we expend any energy in the proclamation of the message? Indeed. However, any individual and/or group of individuals with something worthwhile to say should say it! In fact, this is a fundamental liberty granted under the constitution of the United States of America. It should be noted too, though, that we hold a deep respect for the faiths of others, and that any communication on our part is done with the utmost regard for others. That is, we are committed to presenting our views as sensitively, tactfully, and lovingly as we can. No one can or should force their views on others. Nor would we.

Respectfully,

Irving Salzman, on behalf of the leadership,
Beth Messiah Congregation

Club advertising policy: Drew University student-run clubs can advertise in *The Acorn* free of charge. Available ad sizes are 5 columns x 3.75 inches, 3 columns x 5 inches, 2 columns x 7.5 inches, 3 columns x 3.75 and 2 columns x 3.75. Each column is two inches wide. No other sizes are available for free. Any other size can only be reserved with its appropriate fee. Reservations for advertising space must be made by 5 p.m. the Friday before publication. All reservations must be made by calling Ads Manager Jesse Richards at x4321. Please note that a message to *The Acorn* voice mailbox will not reserve space for an ad.

Once space is reserved by the club, *The Acorn* must have a hard copy of the ad in the hands of either the Advertising Manager or Editor in Chief by the Tuesday before publication at 5 p.m. Do not submit the ad to any other member of *The Acorn* staff. Ads can also be left in *The Acorn*'s box in the Student Activities Office. If submitted in this manner, a message must be left in the voice mailbox of the Ads Manager, not *The Acorn*'s voice mailbox. Ads cannot be re-run. If a club wants the same ad to run the next week or any other week, a new copy must be submitted to *The Acorn*.

Please note that all ads must be camera ready (i.e. they must be the exact dimensions of the reserved space and must look exactly the way it will look in the paper). A description of the ad is not enough. If *The Acorn* must make any modifications or adjustments to the ad, or if *The Acorn* must put the ad together, a \$10 handling fee will be charged to the club's account. All ads that are charged the \$10 handling fee cannot be guaranteed a space in the

issue until the Ads Manager receives a transfer of funds request form with the club's name and account number. If a transfer of funds form is required, the form must be submitted at the same time as the ad. Ads must promote a specific event (e.g. a lecture, dance, etc.) or a specific schedule of events. No ad will be accepted for a club's party.

The Acorn reserves the right to reject ads for inappropriate content. *The Acorn* also reserves the right to change ad sizes to meet the weekly demands of filling space. In this case, the club will not be charged the \$10 handling fee. If a club wishes to guarantee that an ad remains a requested size, an additional \$10 fee will be levied. However, no guarantees can be made regarding on which page, and where on that page, an ad will be run. An ad cannot be reserved and placed without compliance to all of the above requirements. If more specific information is needed, please contact the editor in chief at x4603. *The Acorn* reserves the right to change any of the above requirements upon notification to the clubs. *The Acorn* maintains the right to limit the number of ads each week due to space constraints. If the number of ads must be limited, the ads that are run will be selected on a first come, first serve basis.

Please note that the club advertising policy printed in *The Acorn* is the official and only available copy of the policy. No copy will be personally distributed. No other copies are valid, and no verbal or written agreement that disputes this official policy is valid, including any agreements made with any member of *The Acorn* staff other than the Editor in Chief. If policy is changed, it will be changed only in the official policy printed in *The Acorn*.

President Kean's
next open office
hour will be
Wednesday, April
23, at 10:30 a.m.

University Senator platforms

Kevin Fleming

Leadership, Real Experience, Dedication, and Determination—these are the qualities it takes to be an effective SGA University Senator. They are also qualities that I possess. I think that the job of SGA University Senator is to be the voice of the CLA student body. This is a demanding and challenging job that I am more than willing and qualified to do and do right.

To tell you a little about myself, I am the General Manager of the Space and UC Desk manager. I have also been on the Orientation Committee and several other activities. However, one of the things that I am most proud of is my involvement in the SGA this year. This year I was the Brown Hall Senator. Whether it was to install call boxes out side of every dorm building for your safety or to keep the VX-key system, I was involved.

Who knows exactly what issues will come up this year? Wouldn't you like someone with leadership, experience, dedication and determination to fight for you on those issues? I look to represent all of your concerns and promise to bring any issues you have before the Senate. If elected I will stand and fight for you!

Now, I ask all of you for a large favor. I ask you to take a moment out of your schedules on Wednesday April 23, and vote for me for SGA-University Senator and give me another chance to represent you and fight for the student body.

Matthew Light

Why do I want to be a senator, again?

Well, it certainly isn't the 8 a.m. ECAB meetings, or the two-hour Senate debates. Still, I've been your University Senator since February, and I'm asking you to grant me a full term in that office. I've done a lot, but I think I still have more to contribute.

I have a record of accomplishment this year in the Senate. I wrote a bill urging the Administration to allow us to return to our rooms on the Saturday before Spring semester, rather than making us come back on Sunday. I successfully opposed placing restrictions on the number of sophomores allowed in the suites. I helped lead the drive to expand non-smoking floors. And thanks to a bill I wrote, the Senate must take extraordinary measures to consider a proposal not circulated 48 hours before a Senate meeting—allowing Senators to make informed, representative decisions on the issues presented.

But I'm anxious to do more. I've made housing a main focus, and we need a housing expert next year to deal with the space crunch, townhouse transition, and substance-free floor issues. And yes, we do need to rewrite the SGA constitution. I would be able to make the document both more consistent and simpler.

My record as one of the most active senators speaks for itself. I've done the job before; don't mess with what works! Vote Matt Light for University Senator, and let me stay on as your representative.

Chris Weyl

In a few days the SGA elections will be upon us. Class Officers and Senators will be elected, along with our University Senators. They represent us not only on the SGA Senate, but the University Senate and ECAB as well. This is why it is important to vote for those who are in touch with us, and aware of our issues, and to vote for those with the experience to capably and knowledgeably represent us.

As a SGA Senator, I have been involved with many of the issues facing us. Within the Senate I helped lead the fight to save the VX-key and universal access by authoring every resolution on that issue—from the first one condemning Public Safety for even thinking about it to the last one, urging the University Cabinet to retain universal access for all of us. As Technology Committee chair this past year, I led my committee to examine such issues as STS, cable TV, and the imminent campus-wide Network—and our work isn't over yet. I have interacted with many people in the Administration, Faculty, and Staff and I am able to use those contacts to effectively represent your interests.

I hope that when you vote, you will vote for your University Senator. If elected, I vow to represent you and the interests of the CLA as a whole to the best of my ability and beyond at every level of University decision making. For experience, dedication, and ability—vote Chris Weyl!

Class Senator platforms

Jeanine Columbo

My name is Jeanine Columbo and I am running for the position of Senior Class Senator. I am currently a member of the Senate, serving as Baldwin Hall Senator. By seeking the office of senior class senator, I hope to broaden my role and act as a voice for the senior class. The most important responsibility I believe a senator has is to create a link between his or her constituents and the student government.

I believe a senator has two primary roles. First, a senator should be a source of information between his or her constituents and the Student Government Association. Second, a senator must wholeheartedly advocate the concerns of his or her constituents and make sure that those concerns are properly addressed.

I take great pride in representing my fellow residents in the aforementioned manner, and I hope to continue this service to the benefit of the senior class. Thank you.

Steven A. DeLuca

The Class Senator maintains close ties with constituents to ensure their best interests are served. I have been a member of the SGA for two years. Last year, as the only first-year student on the Quality of Life Committee, I relayed the concerns of our class to administrators. This year, while remaining on that committee, I held the positions of Class Officer, and Financial Aid Committee Co-Chair.

Our class is one of the most unified, and involved at Drew. I am proud to have worked with our other class officer in making the first annual Sophomore Dance/Midnight Breakfast, a resounding success. I am extremely grateful to all of you for making this year so productive through your active participation in class events.

Now I am asking for the chance to serve in the Senate. We make tough decisions in the Senate that affect the entire community, and I promise to continue to serve our class's interests. I am very involved here and have made a sincere effort to get to know as many students as possible. I have proven myself a strong leader who will continue to address our needs to the SGA, and the administration. I feel my experience and dedication qualify me for the position of class senator. Your support will allow me to ensure that the interests of the Class of 1999 are always considered before decisions are made.

Katie Harvey

After a full year of experience in the Senate as a Tully Residence Hall Senator, I have learned the importance of communication with students. As Sophomore Class Senator, I will continue to keep you informed about the issues confronting the student body. Through voice mails, e-mails, and personal contact, I promise to get as much input from students as possible before choosing a side on an issue. I am determined to keep the best interests of the Class of 2000 in mind next year.

Through my extensive involvement on this campus I have gained knowledge of the concerns surrounding the students here at Drew. As a member of the Peer Sexual Health Educators, Tully Living Council, 10,000 Mentors, Habitat for Humanity, Student Ambassadors, and Orientation Committee, I have gained thorough experience working with many people. This quality is surely vital to the position. As well as being a member of the Health, Plant, and Public Safety Committee, I was recently chosen to be a Co-Chair.

I want to maintain a close relationship with the class officers to ensure that our class has an eventful year. My first year at Drew has been truly enjoyable and I hope to make next year as or even more successful. Your support would be greatly appreciated in allowing me to continue to serve our class.

Lauren Morello

My name is Lauren Morello and I would like to be your Sophomore Class Senator. Recently, I was appointed as a senator of Welch Hall, and I look forward to expanding the work I have done in the Senate and on the Housing Committee as a class senator next year.

I believe that two key issues are change and communication: change in policies in response to student needs and fresh blood in the Senate, and more communication between students and their senators. In order to accomplish these goals, I plan to send out class e-mails and voice-mails as well as establishing an open hour to hear comments, concerns and criticism confidentially. I believe that the Senate only

works as well as senators communicate with other students.

If elected, I will continue to support universal access to all dorms and the installation of proximity readers and call boxes in all dorms, as well as support the reinstatement of JanTerm and/or an equivalent program during Winter Break.

If you have any questions or comments feel free to call me at x5471 or e-mail me at LMORELLO. Thank you.

Paul Saso

Fellow Juniors: It has been my great pleasure to have served our class over this year. Though you are all probably aware of the issues tackled by the SGA this year, through my constant e-mails, I thought I would take this opportunity to quickly summarize those areas where I have personally represented our class.

1. I fought to have Riker singles remain senior-biased. A compromise was reached that would allow for more flexibility in living with underclassmen while keeping the singles mostly for seniors.

2. I have drafted bills that have asked the administration to do everything from open the residence halls earlier after break to keep JanTerm for our senior year.

3. I was very instrumental in the fight to keep universal access to all dorms next year. I sat through many early morning meetings, helped to gather nearly 800 signatures on a petition, and plead our case in the Senate and to administrators.

This year I have sat on committees that have dealt with VX-keys, housing, reslife, and was co-chair of the Academic Affairs Committee. I have tried to e-mail all of you as often as possible to inform you of changes and to get your input on issues before they are decided upon. I am a passionate advocate for the Junior Class now, and humbly seek your support so that I may continue to represent our class, in our last year here at Drew. I thank you, in advance, for your support.

Charlie Toms

Hello, my name is Charlie Toms, and I am running for Junior Class Senator. For those who don't know me, I am a chemistry major, who is additionally a staff writer for the *Acorn*, the treasurer for the Juggernauts, and a member of the SGA Judicial Board. If I am elected, I promise to do three things that will greatly benefit our class, as well as the University as a whole. First, I will hold weekly office hours. I believe that this will give all of my constituents the chance to have their ideas heard by the SGA.

Second, I will work for better bookstore policies. I think that we need to push for lower textbook prices, and fairer operational procedures in the bookstore. Last, and most importantly, I will fight to ensure that our class has the chance to receive good housing. I steadfastly oppose all policies which will add additional people into the residence halls, thereby causing overcrowded living conditions, and denying us the high-quality housing that we deserve.

Thank you very much.

Dmitry Vovchuk

When I decided to run for a position in the SGA it was not for any one particular reason. Aside from my own interest in politics, being a political science major, I realized that I would like to get more involved on campus.

Even though I do participate in many activities, I believe that as a Junior Class Senator, I can further extend services to the entire community. Just to name a few things that I do, for those that do not know me, I am a Resident Assistant in Haselton, one of the two students on the University-Town Relations Committee, a member of the Volleyball Club, an intramural referee, and I also work at the library. I believe that with my experience on campus, mainly gained through my RA position, I can be a valuable asset to the Student Government.

The entire basis of my platform is this: If elected, I will be one of the connections between the individual members of the junior class and the Student Government. My goals are to portray the interests of the students in the SGA, and to do my best to make sure those interests are fulfilled. That sums it up, I'll be there to make sure what you think is heard and taken seriously. So take a minute on April 23rd and vote for me.

Southern barbecue goes wrong

The American legal system reached a new low recently when the state of Florida discovered a new and exciting way to execute its inmates. Clev-



The Critical Condition

David Faris
Opinion Editor

erly disguising this bold new technique as "electrocution," these ingenious think tanks managed to set the poor guy on fire.

I suppose you could look on the bright side—the inmate was executed. However, the horrifying and barbaric manner in which he died sent shock waves through a complacent nation. The vast majority of Americans favor the death penalty, but when the details of this gruesome execution began to leak out, even some of the most ardent capital punishment advocates must have thought twice.

And rightly so. After all, how many of us can stomach the idea of setting convicted felons on fire as punishment for their deeds? What's next, burning at the stake? Drawing and quartering? Where do we draw the line?

That is the question the Florida State Supreme Court is currently pondering. Does electrocution violate the clause prohibiting "cruel and unusual punishment" in the United

States constitution? Would lethal injection violate the same clause?

Frankly, I don't care. There are so many reasons to eliminate the death penalty that scrutinizing specifics of the Constitution seems trivial and pointless. The first is a simple principle: It is absurd to demonstrate how wrong it is to kill people by killing people. To me there is a very clear and insurmountable contradiction inherent in capital punishment, a contradiction that transmits a terrible message to the public. Don't kill people, say the advocates of capital punishment, unless the government says it's okay.

Beyond principle there are several very practical reasons to make capital punishment a thing of the past. Although conventional wisdom holds that life imprisonment is more expensive than execution, the reverse is actually the truth. In fact, including the costs of appeals, capital punishment has often been shown to cost three times as much as life in prison. So obviously the government isn't saving taxpayers any money when they set people on fire.

Another popular and oft-cited argument for capital punishment is that it is an effective deterrent against crime. In reality, the evidence supporting this claim is murky at best, and in some cases flat out contradicts the theory. In some places

crime has indeed decreased with the institution of the death penalty; however studies in other parts of the country have shown the opposite effect. And when the crime rate has decreased, the drop cannot be attributed solely to the death penalty, since other penalties such as life imprisonment are usually applied stiffened at the same time.

Also used to justify capital punishment is the "retribution" argument. The families of the victims, states the argument, deserve retribution for what has been done to their loved ones. Well that's all well and good, except that it is not the stated purpose of our legal system—nowhere does it say anything about retribution. I remember something about "rehabilitation."

Granted, if some good-for-nothing, scum-sucking piece of trash killed someone I love I would be tempted to tear them to little pieces and dance on their grave. That doesn't mean I should be allowed to do so. And it doesn't make it right—for me or the government.

So what are the advocates of capital punishment left with? It doesn't save money, it doesn't deter crime, and it flies in the face of the stated purpose of our legal system. It is just a convenient way for leaders to pacify an increasingly fearful public. But capital punishment is a false dawn. By resorting to a barbaric and useless method of punishment, we avoid facing the true causes of violent crime. And in doing so, we forfeit any hope of improving the bleak situation our nation faces.

But I am in the minority. It's going to take something more severe than a barbecued Floridian to institute real change. Maybe it will take the execution of an innocent person. Or maybe when the crime rate continues to spiral out of control we will realize that capital punishment is not, and never will be, the answer.

Dead People's Opinions

(not ours)

"Alcohol is the anesthesia by which we endure the operation of life."—George Bernard Shaw (d.1950)

"I have found little that is good about human beings. In my experience most of them are trash."—Sigmund Freud (d.1939)

"I don't know how old I am because the goat ate the Bible that had my birth certificate in it. The goat lived to be twenty-seven."—Satchel Paige (d.1982)

(again, not our opinions)

TV, toys titillating, not treacherous

Douglas Palermo
Staff Writer

This past week (according to my 365 Days of Aviation Disasters Desk Calendar) marked the one year anniversary of quite an unfortunate incident. A year ago, a seven-year-old girl from California, Jessica Dubroff, died in a plane crash during her attempt to be the youngest person ever to fly cross-country.

Now, I never jumped on the bandwagon and blamed her parents for pushing her toward flight at so young an age, because I know that if she had succeeded, we all would be celebrating the one year anniversary of Jessica's amazing accomplishment and throwing parties and what not for her and her parents.

What greatly disturbed me about Jessica's parents at the time, however, was that they never allowed any of their children to watch TV or play with toys. Now that is just sickening. Her mom even said that she greatly dislikes the typical American childhood. Being a fresh product of a typical American childhood, I took that

doesn't cover Fidel Castro until middle school, but I knew about him well before that. How did I acquire this knowledge of Fidel Castro? It wasn't by reading—there aren't any children's books about Castro. Judy Bloom never wrote about Castro. If you go to a children's library, you won't find a book called *Beezus and Fidel*.

And my parents were definitely not the source. My father never sat me down and gave me the Castro talk. None of my bedtime stories ever involved any bearded Cuban revolutionaries. My mom never sang me songs about socialism and cigars.

The only possible source for this bit of knowledge was the TV. Apparently, during my many hours of watching television as a kid, I came across something about Fidel Castro, and it stuck with me. In this exact same way I acquired the majority of my knowledge.

Television also contributed to making me a better person in many other ways. How could a child raised on *Diff'rent Strokes* grow up to be racist? How could a child raised on *Who's the*

television, and the famous "I've fallen and I can't get up" lady, provided endless hours of laughter. You can call it an idiot box or a boob tube, but I call it cable-ready culture.

Now is a good time to turn off the TV and open the toy box. There is absolutely nothing wrong with toys.

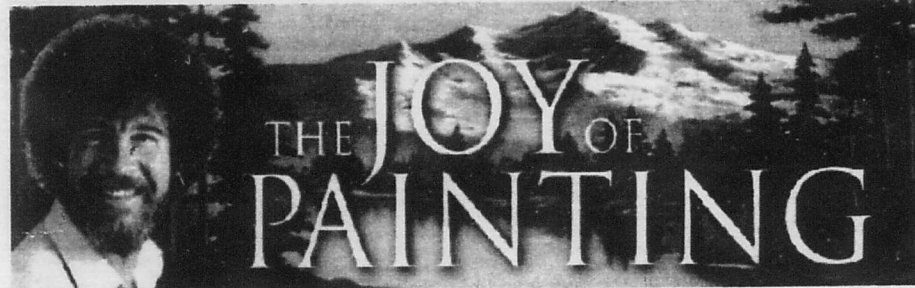
Toys are inanimate objects that are used in a countless number of ways according to the inclination of the child. If a child is bad, he will use a toy gun to go on a shooting spree, killing all the make-believe postal workers in his backyard. If a child is good, he will use that same toy gun to fight crime, tame the Old West and make sure no Mexicans get across the border and steal American jobs. Personally, I used my toy guns to recreate presidential assassinations with my brother; but I had issues, and I'm not ashamed to admit that.

But for a child to play with a toy, he needs some trace of an imagination. Therefore, toys foster the imagination, and an imagination is a good thing for a child to have. If your seven-year-old girl has a good imagination, you don't have to put her on a

nopoly is a great game, but I never learned anything from playing it, because I never finished. Millions of people own Monopoly, but very few people can viably claim that they have actually played a complete game. The reason is simple: it takes too damned long. If you try to play Monopoly with four people until all but one person is bankrupt—and nobody cheats—it will take about four weeks. I have yet to meet someone who has finished a game of Monopoly. I guess all I can say I learned from playing Monopoly is how to waste time and how to lose all my money; so I guess I prepared me well for coming to college.

Well, I think I've played enough for one week, so to conclude: only idiots call it an idiot box; you are what you watch; and Monopoly monopolizes time.

For additional information concerning topics found in this article, please consult the following Web pages:



Bob Ross is just one of a million examples illustrating television's beneficial effects on society's admittedly impressionable youth.

comment quite personally.

So I took a critical look at my childhood, paying close attention to the two "vices" of TV and toys, and tried to determine what kind of impact it had on the person I am today.

I came to the conclusion that if it wasn't for these "vices" I would have ended up being an entirely different person. Instead of writing a humble article right now, I would probably be writing a 40-page manifesto. I would then demand that the editors of *The Acom* print it, or I would send Myles Helfand a mail bomb.

Anyhow, let's begin my look at the American childhood with TV. Just giving a rough estimate, I would say that 80 percent of what I know, I learned from watching television. The idiot box is not at all what its name implies. The idiot box has made me, and countless others, a learned man.

For example, public education

Boss grow up to be sexist? And how could a child raised on *CHiPs* grow up to be a criminal? The answer to all three questions is simple: no child could.

These three shows, along with a good majority of what was on television as I was growing up, taught me good old-fashioned American values. I am what I am because of what I watched on television. And there was no greater factor which contributed to my sense of humor (my greatest asset aside from my hook shot) than TV.

Face it, there is a lot of funny stuff on television. From the Nickelodeon classic *Turkey Television* in my early years to MTV's *Half-hour Comedy Hour* to *Saturday Night Live* during the Dana Carvey/Dennis Miller era, TV has always been a source of laughter for me. Even the stuff that was not supposed to be funny, like Bob Ross, that painter with the afro on public

real plane to fly across the country—all you have to do is give her a cardboard box and she could fly to the moon if she wanted to. When I was a kid, I went further than Lewis and Clark combined without leaving my playroom—and without missing lunch.

There are also educational toys which do a little more than just foster the imagination. The best example is the board game.

I learned deductive reasoning by playing *Clue*. I learned perseverance by playing *Chutes and Ladders*. I learned vocabulary by playing *Scrabble*. And I learned the unpredictability of childbirth by playing *Life*. Who needs books when you have board games?

While I'm on the topic of board games, I would like to say something about one of the most popular board games in the world: Monopoly. Mo-

JESSICA DUBROFF
<http://www.lloyd.com/~dragon/jessica.htm>
A Commentary on Jessica Dubroff

FIDEL CASTRO
[http://www.idb.usc.edu/survey/staff/jaynes/marxism/bios/castro/Biography of Fidel Castro](http://www.idb.usc.edu/survey/staff/jaynes/marxism/bios/castro/Biography%20of%20Fidel%20Castro)

CHiPs
<http://undergroundinternet.com/CHiPs/FAQ/show.html>
"CHiPs" FAQ - Show Info

SATURDAY NIGHT LIVE
[http://www.snlvideo.com/Saturday Night Live](http://www.snlvideo.com/Saturday%20Night%20Live)

BOB ROSS
<http://web.wt.net/~dsolomon/mpage/bobross.html>
The Bob Ross Homepage

MEXICAN IMMIGRATION
http://www.lib.usc.edu/~lmccann/satelo_soc2.html
Mexican Immigration Research Resources

LEWIS AND CLARK
<http://www.imageplaza.com/lcexpedition/lchome.html>
Lewis and Clark Expeditions Home Page

MONOPOLY
<http://www.cm.deakin.edu/~wes/game/monopoly.html>
Monopoly Extras

Theatre arts dept./DUDS presents Chekhov comedy at PTNJ

The theatre arts department and the Drew University Dramatic Society will present Anton Chekhov's classic comedy, *The Cherry Orchard*, Wednesday, April 23, through Saturday, April 26. *The Cherry Orchard* will be performed at Playwrights Theatre of New Jersey, 33 Green Village Road in Madison, located just seconds off campus behind Sitterly House. This marks the first of several theatre arts department/DUDS productions to be produced at PTNJ through the spring of 1998 while Bowne Theatre undergoes a planned renovation by the New Jersey Shakespeare Festival.

The Cherry Orchard is directed by Professor of Theatre Arts Joe Patenaude, choreographed by dance instructor Lesley Powell and features a cast of 21 Drew students. Scenery is designed by Professor of Theatre Arts James Bazewicz, with lighting by junior Gina Costa and Kate Johnson and costumes by junior Alison Wallman.

The box office in the Commons lobby will be open during regular hours for reservations: 5 p.m. to 7 p.m. Monday, April 21 for DUDS Subscribers; and 5 p.m. to 7 p.m. Tuesday, April 22, through Saturday, April 26, for everyone else. Tickets are four dollars for all but the Thursday performance, which is discounted to three dollars. The box office number is 408-3030.

ENTERTAINMENT

this week

•There's a Saint and a funny Feeling on the big screen
Page 8

•Even a Double Team can't stop Apple's debut
Page 9

NOW PLAYING...

AMC Theatre

Morristown

Anaconda
Chasing Amy
Devil's Own
Eight Heads in a Duffel Bag
Grosse Pointe Blank
Inventing the Abbotts
Liar Liar
McHale's Navy
Murder at 1600
The Saint
That Old Feeling

Tickets (with Student ID)
\$3.75

Call 292-0606 for showtimes.

Cinema 4

Madison

Liar Liar
McHale's Navy
Murder at 1600
The Saint

Tickets (with Student ID)
\$4.50

Call 377-2388 for showtimes.

This weekend at...

The Other End

Friday
(open 9 p.m. to 2 a.m.)
Singer/Guitarist
Heather Russel

Saturday
(open 9 p.m. to 2 a.m.)
The Ginny Johnston Band

Sunday
(open 8 p.m. to 1 a.m.)
Study Night

The Saint shines dimly on screen

Movie
Review



Helen Geib
Staff Writer

The Saint

Action/Adventure/Romance, Rated PG-13
116 minutes

Directed by

Phillip Noyce

Starring

Val Kilmer,
Elisabeth Shue,
Rade Serbedzija,
Valeri Nikolayev

Released

March 28

Distributed by

Paramount Pictures

Home page

<http://www.thesaint.com>

Rating: ★★
(out of ★★★★★)

The Saint is the new Val Kilmer movie. If, like me, you consider that statement to be a sufficient recommendation in itself, then you should stop reading this article and go see the movie.

Still here? For those who require an additional inducement, *The Saint* is also a flashy, spir-

identity to another, taking the names of Catholic saints as pseudonyms. His own soul is troubled and restless, haunted by a childhood tragedy.

An unscrupulous Russian millionaire and nationalist politician hires the Saint to steal the formula for cold fusion from Emma Russell (Shue), a brilliant physicist. The Saint sets out to seduce her; she falls hard, but so does he, and the two wind up on the run from the Saint's former employer.

Along the way they save the future of Russian democracy and give cold fusion to the world. (For obvious reasons, the script doesn't try to explain the mechanism of fusion in a bottle, limiting itself to some line about molecules being pushed really close together.) Either achievement strains the limits of credibility; both together are just too much.

The film's other flaw is rooted in the Saint's move from loner thief into something akin to a comic book superhero (see sav-

another. Rapid-fire pacing and inventive settings can't mask all the seams.



ACORN WIRE SERVICE

From Real Genius to Batman to holy hero. failures. For one, the film is a fabulous showcase for Kilmer. His series of identities, complete with accents and mannerisms, is truly delightful. He and Shue also develop an excellent rapport. The mutual seduction is a wonderful interlude, saving the pace from being altogether too frenetic in the process. *The Saint* will satisfy romantics as well as thrill seekers.

Cold fusion may not do much for the cause of science literacy, but Shue's physicist does wonders for the scientist. There's nothing stereotypical about Emma except her brilliance (and she'd better be brilliant to succeed with cold fusion!). Aside from the obvious—young, female, beautiful—Emma is also a romantic who covers her walls with lines of poetry she's copied onto post-it notes and who visits Shelley's monument every day on her way home from the lab. She even does well with the physical travails of running from the Russians.

The Saint was created as a debonair English thief in a series of novels by Leslie Charteris. The first Hollywood Saint was played with suave sophistication by George Sanders in a series of B pictures in the 1940s. Roger Moore continued in the same vein on TV in the 1960s.

Today's incarnation bears little resemblance to any of its precursors. This is a Saint for the '90s: high-tech, American, riddled with angst. The story brims over with topical references, from the grail of limitless energy to the Russian physicist who wouldn't likely work for the bad guys if only he'd been paid since last October. In plot, characterization and tone, *The Saint* is a supremely contemporary movie.



ACORN WIRE SERVICE

Assuming saintly, famous pseudonyms, Kilmer rescues and woos. Ited thriller with a strong love story. Moscow and London provide the exotic locales, and Elisabeth Shue is the stunning heroine.

The title character (Kilmer) is an international thief and master of disguise who shifts from one

ing the future of Russian democracy. It's to the actors' credit that the character transformation of a man redeemed by love is believable and even affecting. The plot transition is less successful, as the film shifts uneasily from one kind of story to

Reiner's funny Feeling

Movie
Review



Robert Coakley
Staff Writer

That Old Feeling

Comedy/Romance, Rated PG-13

Directed by

Carl Reiner

Starring

Bette Midler,
Dennis Farina,
Paula Marshall,
Gail O'Grady

Released

March 28

Distributed by

Universal Pictures

Home page

<http://www.thatoldfeeling.com>

Rating: ★★★
(out of ★★★★★)

Carl Reiner is probably best known as the father of director Rob Reiner, but Carl Reiner himself has played a long role in the history of modern entertainment. He created *The Show of Shows* and the *Dick Van Dyke Show* and did great Steve Martin movies like *The Jerk* and *Dead Men Don't Wear Plaid*.



ACORN WIRE SERVICE

Carl Reiner returns to screen direction boasting talent like Midler. Now he gives us *That Old Feeling*, a foray into the genre of romantic comedy, and he pulls it off quite well.

That Old Feeling's biggest asset is its cast, which is stuffed with talented actors playing humorous characters that are real treats to watch. Lilly (Bette Midler) and Dan (Dennis Farina) are divorcees who encounter each other after 14 years of separation at their daughter Molly's (Paula Marshall) wedding. Dragging along their new spouses, Alan (David Rasche), a talkative self-help guru, and

Rowena (Gail O'Grady), a lushy decorator, Lilly and Dan meet with disastrous results. First they argue and fight during the reception, then run off together for a romantic weekend in Manhattan. Molly tracks them down with the help of Lilly's tabloid shadow Joey (Danny Nucci), while Keith (Jamie Denton), Molly's new husband, is forced to baby-sit Alan and Rowena.

While Midler is almost always a joy to watch and Farina is one of Hollywood's most underrated actors (although I wonder if his part was written for Steve Martin), the real star of the show is Marshall. Marshall is probably best known for an episode of *Seinfeld* in which she played a college reporter who mistakenly thought Jerry and George were gay. Here she plays a kind and mature young woman who, in her quest for a "normal" life away from her eccentric parents, has almost forgotten how to have fun and enjoy life. Marshall is very talented and interacts well with all the other actors on screen.

Feeling, however, is not without its flaws. While Reiner is a great comedic director and couldn't have found a better cast, the script has its weak points. It opens with the clichéd joke of

an engagement ring hidden in dessert, something pulled off much better in *Everyone Says I Love You*. Also, some of the conflicts that appear between the characters pop out of nowhere with no build-up, and the ending is abrupt, without a much needed short epilogue during the closing credits.

Despite this, *That Old Feeling* is an enjoyable comedy that will probably get lost in the shuffle of "big spring movies." But those looking for an enjoyable comedy with talented actors should look no further.

Help Wanted

Men/Women earn \$480 weekly
assembling circuit boards/
electronic components at home.
Experience unnecessary, will train.

Immediate openings in
your local area.

Call (520) 608-7891
EXT 200



Dewey's Comic City

19A WAVERLY PLACE, MADISON 533-0042
in the Alley, on the side of HAIR CORE, near COFFEE IN THE ALLEY

COMICS - GRAPHIC NOVELS - BACK ISSUES - BOOKS
TRADING CARDS - ROLEPLAYING GAMES, MINIATURES &
DICE - TOYS - MAGAZINES - T-SHIRTS - ANIME & VIDEO
COLLECTOR SUPPLIES - & MORE!

WE TAKE FUNNY BOOKS SERIOUSLY!

Apple's sweet sounds



Elizabeth Martin
Staff Writer

Tidal

Fiona Apple

Distributed by

Sony Music Entertainment

Released

July 1996
(debut album)

Rating: (out of 5 stars)

The Band:	
Fiona Apple	Vocals,
	Piano
Jon Brion	Guitars,
	Vibraphone
Matt Chamberlain,	
Danny Frankel	Drums,
	Percussion
Patrick Warren	Piano,
	Chamberlain
Sara Lee,	
Greg Kichling,	
Dan Rothchild	Bass

Only 19 years old, Fiona Apple is making waves with her debut album, *Tidal*. Her lyrics display wisdom beyond her years. She grew up in New York City and after graduating from high school, flew to Los Angeles where she visited her father and signed with a record label.

Tidal opens with "Sleep to Dream," an angry retort against a former lover. With taut rhythm, she denounces the ridiculous mind games he insists on playing with this unwilling victim. Apple crisply claims, "You say love is a hell you cannot bear/And I say gimme mine back and then go there." Apple has her feet on the ground, while her subject is wandering in dream land.

Her voice is deep and clear in "Sullen Girl." She wrote this song about the sexual abuse she suffered when she was 12 years old. Apple calmly utilizes metaphor for discussing her rape. She used to "sail the deep and tranquil sea until she was violated. Apple senses a calmness under the fiery waves of her oblivion.

"Shadowboxer," a radio release, is one of the standout songs on the compact disc. Apple describes a familiar situation. Her lover is toying with her heart and her mind, and Apple tries to anticipate his next move. Her voice is deep and soulful as she sings, "I'd be insane to ever let that dirty game recapture me/You made me a shadowboxer baby/I wanna be ready for what you do/I been swinging around me/Cause I don't know when you're gonna make your move." Apple has her listeners hanging on every heavy word she smoothly utters.

In "Criminal," Apple lightens up with a faster pace. She claims guilty feelings for hurting a man she likes, but her tone suggests

possible sarcasm. She does an excellent job trying to convince her listeners she's sincerely ashamed of her behavior but doesn't quite succeed. Nevertheless, Apple moves with rhythm over her steady lyrics. Both guitar and drums are used for this track, although Apple relies on piano for most of her songs.

Apple slows down with "Slow Like Honey." She whispers softly her intention to win her lover over with her big secret. Apple wisely asserts that "dreams can be deceiving/like faces are to hearts." She puts an infinite amount of effort into every word she croons.

In "The First Taste," Apple utilizes original instruments like the vibraphone and the marimba. She sings very lightly about her desire to be consumed by passion. With a tropical beat, Apple chants, "Oh, your love give me a heart contusion/Adagio breezes fill my skin with sudden red/Your hungry flirt borders intrusion." With Irish-sounding musical accompaniment, this track is light and fun.

Apple gets poignantly serious in "Never is a Promise." The person she addresses does not understand her like he thinks he does. Apparently, this man does not see the depth of her soul like she does, and Apple affirms that "fever burns me deeper than I've ever shown." She is too proud and too intelligent to portray her true self to this ignorant person.

"The Child is Gone" touches on a theme similar to that of "Sullen Girl." She requests her lover for a night of solitude. Apple refers to a vacancy she feels inside and notices an urgent need to just go with the flow of her mood. She is experiencing a transition in her life from child to adult, and this new role is strange for her.

Apple sings about the change of season in "Pale September." Her heart becomes cold like the weather until she finds someone to keep her soul warm. She sings very slowly, and while the lyrics are beautiful, this song lacks rhythm.

The final track is a stellar culmination of her debut album. In "Carrión," Apple describes a sense of loss. She was once very much in love with her subject, but the feeling has faded and died. Apple serenades us with her lyrics, "My feel for you, boy, is decaying in front of me/ Like the carrion of a murdered prey/ And I want is to save you, honey/ Or the strength to walk away." She starts softly and then reaches a thunderous crescendo by the song's conclusion.

Fiona Apple definitely has the talent to keep my attention. Her lyrics, combined with her strong, soulful voice convey wisdom and inner strength. Apple, proves that her debut compact disc is worthy of consumption.

Van Damme damn damaging



Helen Geib
Staff Writer

Double Team

Action/Adventure, Rated R
91 minutes

Directed by

Hark Tsui

Starring

Jean-Claude Van Damme,
Dennis Rodman,
Mickey Rourke,
Paul Freeman

Released

March 28

Distributed by

Columbia Pictures

Home page

<http://www.spe.sony.com/Pictures/SonyMovies/movies/Double/movie.html>

Rating: (out of 5 stars)

Double Team is the highly entertaining new action pic from martial arts star Jean-Claude Van Damme and Hong Kong director Tsui Hark.

Van Damme's co-stars are the basketball guy with the desperate need for attention (a.k.a. Dennis Rodman) and Mickey Rourke, a combination of talents to raise anyone's eyebrows. Although, given *Team's* free-for-all of a plot, the casting seems quite appropriate.

As any good Van Damme fan knows, every one of his films includes some explanation of the star's Belgian accent. *Team* takes the rather mundane route of making him a French native. This is the first and only time the movie opts for the simple approach, as it races from one deliciously improbable situation to the next.

Van Damme plays Jack Quinn, a superspy-cum-one-man special forces unit. Needless to say, his talents are perfectly suited for the age of international terrorism. Jack's arch-enemy is Stavros (Mickey Rourke), the kind of multi-talented international criminal who hired himself out to both sides during the Cold War and is now wreaking havoc on his own.

Trying to summarize the plot of *Double Team* is a daunting prospect. Suffice it to say that Stavros kidnaps Jack's pregnant wife in revenge for Jack's killing of Stavros' young son. Jack is initially hampered in his rescue attempt by the fact that he's being held on a Mediterranean island by the Colony, a collection of Cold War intelligence types who are presumed dead by the rest of the world.

Stavros blames Jack for his son's death, while the Colony abducted Jack for not killing Stavros out of fear of hitting the boy. It's really most unfair.

Getting away from the Colony is only the first challenge. It's at that point that Jack teams up with

Yaz (Rodman), a dealer in high tech arms.

Team locates Rodman in Antwerp, which I can only feel to be an inspired choice. It's a far more appropriate milieu for him than any American city.

The title of *Double Team* is misleading. Apart from a brief introductory sequence, Rodman is completely absent from the first half of the film. He's essentially relegated to the role of comic sidekick, a position he approaches with considerable relish. Yaz's main function seems to be to show up and provide a helping hand when needed, but Rodman does have some good lines and he delivers them with enthusiasm.

Team makes the best possible use of a man who is a personality rather than an actor (his few mildly dramatic lines aren't exactly convincing). The much-publicized tattooed and pierced body is of course on display, though he also undergoes more costume and hair changes than any of the other characters. I would never have guessed his secret desire was to be a noir detective, but perhaps that was purely an invention of the wardrobe department.

It's become *de rigueur* to make some crack about Van Damme's admittedly limited dramatic range. In his defense, it should be pointed out that a textured performance would be completely out of place in this movie. As Stavros, Rourke fills his role well, bringing to bear the full weight of his own twisted aura.

Team marks the third occasion on which Van Damme has imported a director from Hong Kong. *Hard Target* launched John Woo's Hollywood career and *Maximum Risk* (a good film, but darker than Americans are accustomed to)

was directed by Ringo Lam. It's proven a profitable strategy for all concerned. Van Damme's gotten three of his best films, and the directors have received both unprecedented exposure in the world market and a Hollywood budget.

Team is full of indications that Hark revelled in that budget. Locations range from the aforementioned Mediterranean island to a carnival to a crypt to a luxury hotel to a Medieval palazzo in Rome. That's by no means an exhaustive list, and it doesn't begin to address the props. Each location provides the excuse for ever more elaborate action and fight sequences. There are plenty of explosions, too.

Hark (along with the screenwriters) seems to have drawn heavily on the Bond films for inspiration. Yaz resembles a latter-day Q, while

Jack's escape from the Colony is pure 007. Several other scenes also appear Bond-inspired, though more from appreciation than a lack of originality. Hark leaves his mark on every scene; the direction is stylish, polished and energetic.

Also on the plus side, *Team*

Fiery flames parallel fiery action in *Team*.

has no profanity and very little blood.

The film closes with an extended rescue sequence. (For those who are interested, Rodman loses his shirt for no apparent reason. Rourke displays his own excellent physique for the final confrontation. Van Damme keeps his shirt on.) The finale is wonderfully shameless. Just when I thought the film couldn't possibly top what had come before, it did.

Van Damme chooses his vehicles well. *Double Team* is an excellent showcase for his athleticism and fighting skills. Action pictures promise action, and this one delivers with flair.

Ariel Presents:

"Nuestras Raices"

Semi-Formal Dinner Dance

Con la música de El Siro Banda & DJ

Willy

April 19, 1997

Entrance: Drew
students, \$3 before 10pm,
\$5 after; \$10 any NJ
college ID; \$12 general
public

@ Commons

9pm-??

Catered food and live music
no jeans or sneakers
for more information call x4949

Enjoy a helpful and rewarding summer at Camp Sussex which is located in the beautiful mountains of northern New Jersey and is about one hour from New York City. We need M/F counselors, Head pioneering, social worker, LPN/RN/Student Nurse, Jewish Cultural program. Salaries are attractive! Please call for more information or write to

Camp Sussex 330 Latherwick Dr.

Berlin, N.J. 08009

GMAT LSAT
GRE MCAT

(800) 2-REVIEW
info.nj@review.com

GET AN EDGE
ON GRADUATE
SCHOOL

THE PRINCETON
REVIEW

PERSONAL ATTENTION
GUARANTEED RESULTS

Camp
Sussex

Women's lax victorious



ACORN FILE PHOTO

Tuesday, April 15, the women's lacrosse team added another win to their already impressive season. They defeated Messiah College 15-0. Sophomore Sharon Sorg was the top scorer with five goals. Senior Chandy Lynch added two goals of her own as well as one assist. Also contributing to the win were senior co-captains Meredith Doll with four goals and Shayna Cohen with two. Freshman Karen Townsend and Alicia Lowe also contributed two goals each in the win.

Sports really need writers for the spring. Interested? Call Jeanine @ x5402.

1-800-PIE-TO-GO

REAL PIZZA REAL FAST

1-800-PIE-TO-GO

7 4 3 8 6 4 6

PICK-UP OR DELIVERY

ROMANELLI'S

ALL MAJOR CREDIT CARDS ACCEPTED VISA MC AMEX

ROMANELLI'S

\$1 OFF

16" LARGE CHEESE PIE

*Toppings Extra

Coupon expires 5/31/97

Coupon can't be combined with any other offer

1-800-PIE-TO-GO

ROMANELLI'S

\$4 OFF

2-16" LARGE CHEESE PIES

*Toppings Extra

Coupon expires 5/31/97

Coupon can't be combined with any other offer

1-800-PIE-TO-GO

ROMANELLI'S

\$9.99 GETS YOU

2-12" CHEESE PIES

*Toppings Extra

Coupon expires 5/31/97

Coupon can't be combined with any other offer

1-800-PIE-TO-GO

LAX

from page 12

than it was all season ... [they] feel confident right now." He said.

"They have become less concerned with statistics and more concerned with winning." However, he cautioned that the team has not played flawless games, but that players are stepping up. "DeRiso's been having a phenomenal freshman year.

"Dan Leidl and A.J. Zenkert have been doing well. Gary Gadek has begun to emerge as a legitimate scoring threat," he said. He mentioned junior Pat Fannon as well, who stepped into the long-stick midfielder position this year, and said that Fannon has been improving tremendously. Finally, senior tri-captain Greg Colonna and sophomore Mark Grilo are Drew's goalkeepers. They have collectively allowed an average of fewer than ten goals per game.

Tomorrow, the men's lacrosse team hosts the University of Scranton in their first of three Middle Atlantic Conference games. Scranton has beaten Drew two years in a row, although this year they are 0-2 in the MAC.

Leanos sees the game as a tough one, since Scranton beat Montclair State University, a team the Rangers lost to 14-9. "Athletically they always match up to us very well," he said.

"Emotions, chemistry and will to win" are the only things dividing the teams in the Middle Atlantic/Hudson Valley region according to Leanos, and the Ranger's standings in the MAC, HVLL and ECACs are "contingent on the next three games." "[Scranton] is 0-2 in the conference. The only thing they can do is act as a spoiler."

Ranger of the Week Joe Keiser

Freshman Joe Keiser has been playing baseball for as long as he can remember. This season he has been a consistent presence on the mound for the men's baseball team. So far this season he has compiled a 3-1 record with a 4.39 ERA. In addition, this week he was named Divi-III Pitcher of the Week by the New Jersey Baseball Coaches Association.

During the second game of Sunday's doubleheader against Wilkes University, Keiser had his best outing this season. Head coach Vince Masco described Keiser efforts in the game as outstanding.

He had 70% of strikeouts. Out of the 25 batters he faced, he threw first pitch strikes to 15 of them, [which is] something that all coaches try to preach," he said.

Keiser credits his smooth ad-

justment to playing baseball at the collegiate level both to playing basketball for the Rangers, which introduced him to college level play, and to the upperclassmen on the baseball team.

"The juniors and seniors [on the team] make you feel like part of the team from the very beginning," he said. Al-

though the baseball team is having a tough season thus far, Keiser, who played with some of his current teammates while he was in high school, still believes that they can turn it around.

"The team is really talented but we're just not putting all together yet," Keiser said. "I'm just waiting for us to break through." What he believes the team must do is to "look towards the future and what we can do if we work hard and not back at the past."

Jeanine Columbo

BASEBALL

from page 12

their attack in the fifth and sixth innings, scoring four more runs during the two innings to bring the score to 11-0, which is how the final stood. The winning pitcher for the Rangers was freshman Joe Keiser who pitched the first complete game shutout for the Rangers this season. During the game Keiser allowed only three hits while striking out three.

Monday afternoon the Rangers hosted Marywood College. At the end of three innings the Rangers held a 2-1 lead over Marywood. In the top of the fourth Marywood scored four runs to take over a 5-2 lead. In their half of the fourth the Rangers scored one to cut Marywood's lead to two. In the bottom of the fifth the Rangers tied the score at five off of a inside the park homerun hit by Miller.

Both the Rangers and Marywood scored a run in the seventh, leaving the game tied at six. Unfortunately for the Rangers, Marywood scored five runs in the top of the ninth to take an 11-

6 lead. The Rangers were not able to mount a comeback, as the final score stood at 11-6.

Tuesday the Rangers suffered a crushing defeat at the hands of Caldwell College by a final score of 16-1. Following the game against Caldwell, the Rangers traveled to face New Jersey Institute of Technology. The Rangers jumped out to an early 2-0 lead in the first inning off of an RBI double by freshman Steve Novak and an RBI double by Moore.

In the second inning Moore hit his second double of the game driving home three more runs, helping the Rangers increase their lead to six. After scoring three more runs in the top of the sixth inning, two of which came off a two run double by Laub, the Rangers had a lead going into the seventh.

During the inning, they scored five more runs highlighted by a two-run homerun by MacKinnon and another two-run double by Laub. At the end of the inning, the score stood at 15-2 in favor of the Rangers. NJIT scored two runs in the ninth but it was not nearly enough to overcome the lead of the Rangers.

The winning pitcher for the Rangers was freshman Brian Niemiec, who allowed only two runs off of six hits during seven innings of work. With the win the Rangers' record improved to 11-16-1 on the season.

MCAT

DR. BLANK'S REVIEW

THE LATEST IN
MCAT AND DAT
PREPARATION!

Taught by Dr. Bette Blank
19 Sessions

13 Practice MCATs
(201) 966-9054

DATYOAT

GOOD WEEKLY INCOME

processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity! Rush SASE: V M C, SUITE 174 1861 N. FEDERAL HWY HOLLYWOOD, FL 33020

Softball takes two from Centenary

Lisa Scala
Staff Writer

Following their huge 25-0 win against Centenary College last Thursday, the softball team traveled to Moravian College Tuesday for a doubleheader.

Sophomore Erin Scanlon scored the first run of the first game in the second inning with a triple. She was brought in by a sacrifice fly by sophomore Stephanie Kuca.

The Rangers scored their other two runs of the game in the third inning. Sophomore co-captain Jessica Bruno singled and was brought home by a walk by Scanlon, followed by a run scored by junior Heather Hemmer off of freshman Maureen Mahlman's single.

Moravian scored their only run

of the game in the third inning as well, and the rest of the game continued scoreless. Drew finished the game with a 3-1 victory.

The second game started slowly with no score until the fourth inning, when Scanlon singled and was brought in by a double by Kuca.

Drew increased their lead in the fifth inning with runs by freshmen Filipa Silva and Christina Giaratano. Moravian scored a run, followed by two more in the sixth inning to tie the game at three at the end of regulation and sending the game into extra innings.

Silva doubled in the ninth inning to score the winning run of the game with the final score standing at 4-3.

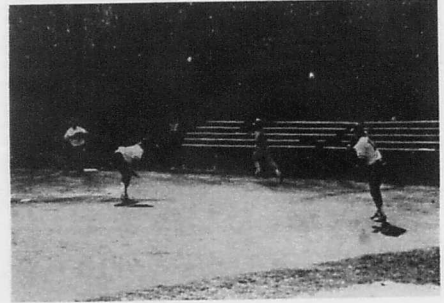
Wednesday, the Rangers hosted

Bloomfield College. Hemmer scored Drew's only run of the game after a single by sophomore Kim Artim. Bloomfield defeated the Rangers 3-1.

Thursday, Drew traveled to Caldwell College, and battled them to a high scoring finish for an extremely high-scoring game.

Silva hit a triple in the first inning and was brought in by another triple by Artim. Scanlon followed up with a single to bring Artim home.

The second inning produced a double by Bruno, who scored after a single by Artim. Hemmer increased the Ranger lead in the third inning when she tripled to bring home Mahlman and Kuca.



JASON BONO

Softball took the second game of their double header in extra innings.

Drew failed to score again until the sixth inning, when Silva, Artim and Scanlon all singled to load the bases. Mahlman's single brought Silva home, followed by a single

by Kuca to give Artim and Scanlon runs. The game ended with the Rangers ahead 9-6.

Their overall record now stands at 12-8.

Another case of sexual assault allegations involving athletes

Here we go again. This time it's Patrick Ewing and two team flight attendants. According to the flight attendants, Ewing groped, abused and in general, physically



Getting Sacked

Ryan Fraytic
Contributing Editor

and verbally sexually assaulted these women.

They both resigned from their positions two weeks ago and stated these allegations in their letters of resignation. I can only hope, for the sake of women, that these two women aren't crying wolf. There will have to be investigations and evidence gather before a real, rational judgement can be made, but initial impressions are that these women are trying to extort Ewing's money.

This, in no uncertain terms, hurts the real victims of sexual assault. I have used this space several times to slam various athletes who have been found guilty of abusing women, and I fear that the cries of countless abused women will go ignored because of others trying to make a quick buck.

We'll know soon whether or not Ewing's guilty. If he is, he should be punished. I won't get into the whole "athlete's are role models" debate, but it is something that comes with the job (hey, my space, my opinion).

Athletes are under a microscope, just as entertainers and the like are. They deserve it; it's the price of fame.

But I digress. Any athlete who is found guilty of spousal abuse, sexual assault or other forms of just being a reprehensible individual should not only suffer the most severe punishment allowed by law, but should be shunned by society, including the sporting world which so often shields perpetrators.

Eventually an individual serves his time and repays society, but before that individual should ever be able to step foot onto the playing field again, he or she better have repaid their debt many times over.

It's a sin and a shame how many times I write about topics like this. It's a black eye on the sporting world and society in general, and not enough people seem to care a whole lot.

On a much more positive note, all of baseball retired Jackie Robinson's number Tuesday night. Never again will the num-

ber 42 be issued to any Major League player. It's a very fitting and very special tribute to a remarkable man who overcame obstacles few dared to challenge. My only worry is that baseball, in its usual exploitive manner, will use this hero and what the sport did to him to make more money for the owners.

If baseball exploits the legacy

of Jackie Robinson, I will turn my back on the game forever. Missing a World Series did not make me a happy camper, and fans stayed away. Along came Cal and his streak, and slowly the fans came back.

They will slowly continue to come back, because they love the game, not the owners. But if the owners push and trivialize every-

thing this man has done, I quit.

I decried the baseball weather last week and made several suggestions on how to shorten the season without changing the game significantly.

Well, I thought up another: bring back the doubleheader. I realize owners don't make money and players complain but give the fans

an occasional day at the ballpark. The owners need more fans anyway. Perhaps having doubleheaders in midsummer on a gorgeous Saturday at the ol' park would draw people.

Oops! I forgot. It's all about money to the people that make the decisions, and that's why they will eventually kill the game as we know it.

Okay, so you've been to Taco Bell, but. . . .

Can you handle a



TEST YOURSELF.

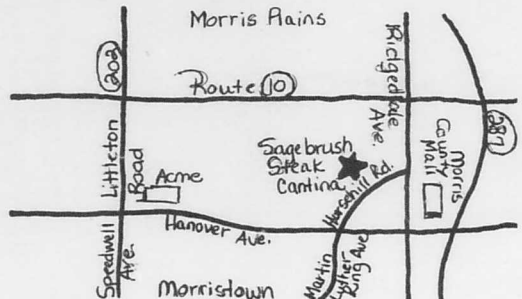
Bring your college I.D. for 15% off food.

Tuesday nights
WARREN WOODSEN

on acoustic guitar

Thursday & Friday nights

DJ's



38 Horsehill Road, Cedar Knolls (201)539-3324

SCOREBOARD

**Women's lax vs.
Messiah 15-0**
Softball vs. Moravian
3-1, 4-3

The Acorn Sports

INSIDE

**Ranger of the week—
Joe Keiser**
**Getting Sacked:
Athletes & sexual assault**

Men's lacrosse works towards postseason play in MACs

April Adams
Contributing Editor

"We've completed two steps ... two of five," Coach Tom Leanos said about this week's matchups against Lycoming College and U.S. Merchant Marine Academy at King's Point. These games helped men's lacrosse's endeavor to reach postseason play, as the team tallied nearly 30 points facing tough opposition on the field.

Saturday, there were overcast skies threatening to pour rain, and indeed the rain came just as the team stepped off the bus at Lycoming. Once on the field, though, the rain did not appear to phase any of the players as the two teams vied for control.

At Lycoming, where former Drew assistant coach Gene Paluso coaches men's lacrosse, Drew lax came out slowly in the first part of the game. In fact, at the five minute mark in the first quarter, Drew was down 3-1.

However, this deficit must have caused a swift jolt, for the Rangers went on to score five unanswered goals during the

remainder of the quarter, three of which took place in under one minute. This momentum let them ride through the second quarter, outscoring Lycoming 5-2.

By halftime, the score stood in Drew's favor at 9-5. This comfortable Ranger lead enabled the team to stay even with Lycoming for the second half. Each Drew player got playing time as Leanos substituted new players constantly. Each team scored four more goals leading to a final score of 15-9.

Wednesday the team traveled to King's Point where they again faced a formidable foe and a challenge to their postseason goals. Drew confronted its opposition well in the first half, trading goals until the last minute and a half when the Rangers scored three in a row.

This allowed Drew to muster a two-point lead at the half. Men's lax exploded onto the field in the second half, shutting out King's Point in the third quarter. Freshman Dave DeRiso registered three of his seven goals, while freshman Gary Gadek and junior Mike Banks scored one



ACORN FILE PHOTO

Tomorrow the Rangers play host to Mid-Atlantic Conference rival the University of Scranton.

apiece.

By the end of regulation, the Rangers won 14-9. DeRiso, last week's Hudson Valley Lacrosse League Player of the Week, was Drew's high scorer with seven

goals and one assist.

Senior tri-captain A.J. Zenkert and Gadek contributed two goals and two assists. Banks made two goals and one assist, senior Andy Juhlin had one goal and one as-

sist and senior tri-captain Dan Leidl provided one assist.

Leanos was happy with the accomplishments saying the present "mindset has been better

See LAX, page 10

Baseball takes doubleheader

Jeanine Columbo
Sports Editor

Sunday afternoon the 9-14-1 men's baseball team hosted a doubleheader against Wilkes Uni-

versity, who entered the game with a 11-10 record.

Wilkes struck first, taking a 3-0 lead after two and a half innings of play. However, the Rangers struck back in the bottom of the third.

Junior Dave Moore doubled bringing home junior co-captain Joe Leonard and sophomore Steve MacKinnon to bring the Rangers within one.

The Rangers tied the score at three the following inning off of an RBI single by freshman Justin Marcucci. Starting pitcher, sophomore Doug Sieminski, shut down the Wilkes offense during the next three innings, allowing only one hit and giving the Rangers an opportunity to take the lead.

The Rangers took advantage of this to score a run in the fourth, taking a 4-3 lead. The Rangers stretched their lead in the fifth to 6-3. During the inning freshman Eric Laub put one over the fences, and Leonard connected for an RBI double.

In the top of the seventh, with one out, Wilkes scored to come within two of the Rangers. Sophomore Chris LaFontaine then entered the game in relief of Sieminski to get the final two outs of the game and secure the 6-4 Ranger win.

In the second game helped by a two run home run by sophomore Brian Gable, the Rangers jumped out to a 3-0 lead over Wilkes.

In the second inning Gable hit a double that brought home two more Ranger runs and increased their lead to 5-0 over Wilkes. Laub's solo homerun in the third and an RBI single by sophomore Rich Miller in the fourth brought the Rangers lead to 7-0.

The Rangers offense continued
See BASEBALL, page 10



STEVE GARZA

Baseball played to impressive games in the doubleheader against Wilkes.

Tennis' record at 10-1

Won Choi
Staff Writer

Drew's men's tennis team has been tearing its competition apart this season. They hold a phenomenal 10-1 record.

April 12, the team faced off against Wilkes. Drew pulled off an impressive 9-0 shutout. The Drew singles players destroyed their competition. First singles sophomore Steve Sarpi, third singles senior Andy Yenawine and fifth singles sophomore Anthony Stout shut out their opponents in all of their sets.

Second singles freshman George Kannarkat accomplished equally impressive victories of 6-1 in both sets. Senior fourth singles Sebastian Engel killed his opponent 6-0 and 6-1. Freshman Troy Alter has been performing admirably as well with 6-4 and 6-2 victories.

The doubles teams of Yenawine/Engel, Kannarkat/Stout and Sarpi/Elliott Kovell won 6-1 and 6-0, 6-1 and 6-2 and 6-3 and 6-2 respectively.

On April 14 the team unfortunately experienced its only loss this season to Rutgers-Newark. First and second singles Steve Sarpi and George Kannarkat dominated their opponents. The rest of the games were very competitive and came very close.

The team went in a little

overconfident into this one," commented head coach Asim Sengun. "The other team was better than we thought and quickly made our guys worried."

The team quickly regained its edge and mauled Stevens in a 7-2 victory. First, third and sixth singles Sarpi, Yenawine and Kovell each crushed their opponents in stunning 6-1 and 6-0 victories. At second singles, George Kannarkat destroyed his opponent 6-3 and 6-0. Fourth singles Anthony Stout beat his man 6-3 and 7-5.

Fifth singles Troy Alter just barely lost two out of three extremely competitive sets. Drew's doubles performed admirably as well.

"We are doing exceptionally well," exclaimed Sengun. "We should be able to win this MACs and head on to nationals."

Thursday the team faced off against cross-town rival FDU-Madison. The men swept the all singles matches in impressive style including a 6-0, 6-0 victory by fifth singles Stout.

The doubles teams were equally successful winning all of their matches, securing a 9-0 victory for the Rangers.

"Everyone stepped up and played great tennis," according to senior Raj Wadhvani. "They beat us 6-3 last year and we wanted to beat them as bad this year and when we did it was really cool," he said.